

ST PATRICK'S FEIS

BRINKBURN COMMUNITY CENTRE,
HARTON LANE,
SOUTH SHIELDS NE34 0PJ

SATURDAY, 11 JUNE 2022

Adjudicators

Dan Armstrong ADCRG Ulster
Maura Davidson ADCRG Ulster
Miriam McCarthy ADCRG Ulster
Marie McGuigan ADCRG North West
Stella Moore ADCRG North West

Musicians

Kevin Murphy, Glasgow
Willie Patterson, Glasgow

CLARAITHE LEIS AN COIMISIUN LE RINCI GAELACHA

Rules governing the Feis:

- 1 Entries to reach Mary Kelly, 69 Bretton Gardens, Cochrane Park, Newcastle upon Tyne, Tyne and Wear, NE7 7JT on or before **27 May 2022**, Tel no: 0191 2660652. All entries must be signed by registered teacher and may be paid by bank transfer to St Patrick's Feis Association (sort code: 40-34-18, account no: 54322096) – please use dancing school name as reference – or by cheque made payable to 'St Patrick's Feis Association'. Age to be taken from 1 January 2022.
- 2 The adjudicator's decision is final.
- 3 All entries must be paid for. No refunds unless competition is cancelled.
- 4 Beginners competitions are open to dancers who have never won a 1st place in that particular dance in any age group, and they must dance basic steps. The Beginners Trophy Reel Competition is confined to dancers who have danced the Beginners Reel and have not previously won a Beginners Trophy Reel Competition in any age group.
- 5 Primary competitions are open to dancers who have never won a 1st place in that particular dance in any age group. The Primary Trophy Reel Competition is confined to dancers who have danced the Primary Reel and have not previously won a Primary Trophy Reel Competition in any age group.
- 6 Beginners and Primary Competitions are open to all regions and dancers, up to and including the Under 12 age group, may only wear traditional class costumes or long/short sleeved blouses/shirts and skirts/trousers, polo tops and skirts/trousers, body suits and skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 7 Intermediate Competitions are open to dancers who have never won a 1st place in that particular dance in their present age group. The Intermediate Trophy Reel Competition is confined to dancers who have danced the Intermediate Reel and have not previously won an Intermediate Trophy Reel Competition in their present age group.
- 8 If there are 5 or less competitors in any Beginners, Primary or Intermediate Competition, this will not count for grading purposes. However, a dancer may only win 3 such competitions and then they will have to move up to the next grade. If there are 15 or more competitors in any Beginners competition, the 1st, 2nd and 3rd placed dancers will move up to the next grade. If there are less than 15, only 1st place will count.
- 9 With exception of the Under 5, 6 and Under 7 age groups, a competitor, who has won an Open Championship, must dance in the Open grade in the calendar year this was won. Any dancer in the Under 5, 6 and Under 7 age groups, who has won an Open Championship, must dance Open for the dances performed in the Championship. They may dance their other dances in the appropriate grade.
- 10 Teams may contain up to 75% from a younger age group. A dancer may only compete in one team in the same age group, ie, one x 2 hand, one x 3 hand, etc – the only exception to this would be where a dancer could dance in a mixed and unmixed 8 hand ceili team in the same age group.
- 11 Dancers must be present when their competitions are called, otherwise they may lose their right to dance.
- 12 Dancers must dance in the solo competitions in order to dance in the Premier/Open Championship (Under 5, 6, 7, 8 and 9 age groups).
- 13 **Preliminary Championships**
 - A minimum number of 3 Adjudicators must officiate.
 - The first age group for a Preliminary Championship is under 10.
 - Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe, and any Set Dance.
 - Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
 - Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the feis organiser.
 - Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.

- For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6 in a Preliminary Championship, that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships, regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - Dances performed in a Preliminary Championship do not count for grading in solo competitions.
 - A solo World Qualifier (in the previous 12 months) will NOT be eligible to compete in a Preliminary Championship; the exception to this would be any dancer who may have automatically qualified due to low numbers in his/her respective competition at the Regional Oireachtas.
 - Dancers placing 1st – 3rd in an Open Championship with up to 20 competitors, or 1st – 5th in an Open Championship with more than 20 competitors, cannot compete in a Preliminary Championship for a period of 12 months.
- 14 All trophies are perpetual challenge trophies and must be returned when requested. The recipient/guardian is responsible for any loss or damage to trophies whilst in their possession.
- 15 Any objections to be made in writing and handed to Feis Secretary with a fee of £5.00. If objection is sustained, the fee will be returned. Objection must be lodged within one hour after completion of the competition.
- 16 All dancers must be suitably dressed at all times. Changing facilities will be provided. Therefore, there should be no changing in the competition halls. No hairspray or aerosols to be used in dancing areas.
- 17 Mobile telephones and electronic games must be switched off in dancing areas and no video or digital cameras or flash photography to be used during competitions. No smoking anywhere in the building.
- 18 The feis organisers will, as far as reasonably practicable, provide suitable surfaces for dancing. However, they cannot accept any liability for injuries sustained whilst dancing. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
- 19 Any competitor found to be using artificial carriage aids, and subsequently refuses to remove the same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 20 Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. (Effective from 1 March 2022).
- 21 Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage as per the illustration attached. (See Addendum A of this syllabus). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights. (Effective from 1 March 2022).
- 22 Make-up will not be permitted for any dancer in the first two grades (Beginners and Primary) up to and including the under 12 age group worldwide. For the purpose of this rule, the term “make-up” includes tinted moisturizer and any artificial tanning products. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 23 No block, en pointe, stationary or moving, will be allowed to be performed for all ages up to and including the Under 12 Age Group worldwide.
- 24 North East teachers must send a copy of their entries to the Records Clerk, Jo Place, email address jo_place1@yahoo.co.uk by the closing date or a £20 fine will be imposed by the NERC.

- 25 Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Metronome speeds (effective from 01.01.22):

DANCE	BEGINNER	PRIMARY	INTERMEDIATE/OPEN
REEL	122-124	116-118	113
SINGLE JIG	124	124	124
LIGHT JIG	116	116	116
SLIP JIG	124	120	113
HEAVY JIG	96	76	73
HORNPIPE	144	118	113

Traditional Set Dance speeds:

St Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Three Sea Captains	96
Jockey to the Fair	90



