



Feís na Gréine

1. Sunshine Open Feis

May 2nd to 4th 2025

Rundsporthalle

Kurfürstenstraße 23
71636 Ludwigsburg

Adjudicators

Justine Ward – Mallison ADCRG UK

Cian Nolan ADCRG Ireland

Michael Donnellan ADCRG Ireland

Musicians

Kevin Murphy Scotland

William Paterson Scotland

Claraithe leis RCCEA/CLRG, **Open Status granted by CLRG**



Dear Colleagues, Dancers and Parents.

Herzlich Willkommen, Bienvenue, Benvenuto, Bienvenido, Serdecznie państwa witamy,
добро пожаловать, Welcome, Cead míle failthe, Hjärtligt välkomna, Velkommen

Agus **B**ealtine shonas

The “Gabriell School Germany” and its network partners want to extend a warm welcome to you, to Germany and to **Feis na gréine**, our first Sunshine Feis. Let’s start into the (celtic) summer season with a fresh get together.

We are more than delighted to have the 1. Tanzclub Ludwigsburg e.V. as our co-operation partner for the whole weekend which offers us such a nice facility as the Rundsporthalle, to let us run three huge floors.

Our three Adjudicators allows us to run full Prelim and Open Championships. First to third place receive trophies and first places a sash.

All Grading dancers will receive a special reward for first places.

We will hold a **“First Shine” Competition** for all those dancers who are only able to dance a lead around and sidestep (16 bars). This is for pure fun and to achieve first experiences in competing and will not affect the Grading of the dancers.

The fun will head on with our Treble Reel Trophy with the Motto
Be yourself: be **“Spring time”**.

We also would like to invite all of you to our **“Dance fusion” competition** on Friday evening in the Feis Venue.

Be fresh, be innovative, be creative, shine along with unexpected music, dance moves, costumes. Amaze the audience and the adjudicating panel with your dance ideas.

Combine also **non-Irish dance styles and non-Irish music**.

Only rule: those dancers who use Irish foot work, must wear Irish dance shoes.

For more information visit [our website www.sunshinefeis.info](http://www.sunshinefeis.info)

Finally let us wish all competitors the most and best of luck. We hope you will enjoy this long weekend with laughter, friends and hopefully plenty of sun- shine.

Robert Gabriell, TCRG and the Feis Committee

FEIS DETAILS

Fees

Solo Competitions	6.00 Euro
Team Competitions (2 to 8-hand) per dancer	5.00 Euro
Trophies	8.00 Euro
Championships as Open Solo rounds, per round	10,00 Euro
Full Championships	30.00 Euro
Friday Dance Fusion Competitions	10.00 Euro per Team
First Shine	free

Feis Fee per dancer

9.00 Euro*

*saving time at the entrance: this fee is for registration & admission. There will be NO admission fee for family & friends

ONLINE REGISTRATION BY TEACHERS

Registration can only be done by teachers using the registration system **Smart Feis**. We're going paperless with our new system! Further information will be provided soon.

Closing date for registration: Sunday, April 6st 2025

Entries received after that date, but no later than April 19th, 2025, will be accepted only upon payment of double the ordinary entry fee

Payments are accepted by bank transfer or PayPal only till April 25th 2025

Further information will be provided soon.

How to get to Ludwigsburg

By plane:

The nearest major airport is Stuttgart Airport (STR), a hub for both domestic and international flights. From the airport, you can reach Ludwigsburg in just 20 minutes by taxi or a direct train connection.

By train:

Ludwigsburg boasts excellent rail connections, with frequent Intercity and Eurocity trains stopping at its central station. Whether you're arriving from within Germany or from neighboring European countries, the train journey offers scenic views and a comfortable ride. When transferring to the S-Bahn in Stuttgart, please be aware that there may be long walking distances between platforms. For a more convenient transfer, we recommend choosing connections with the MEX18 or RE8 regional express trains, as these typically have shorter transfer distances.

By car:

For those who prefer the open road, Ludwigsburg is easily accessible by car. The A81 motorway passes nearby, connecting you to major cities across Germany and beyond.

Within Ludwigsburg:

from Central Bus Station with Bus 425 (direction Eglosheim) to Stop Rundsporthalle

CLRG & Feis Rules

1. The Feis will run in accordance with the Rules of RCCEA.
2. Entries will only be accepted from persons currently registered with An Coimisiún *and in case of Open status, dancers or dance groups unaffiliated to RCCEA/CLRG for this 3-day feis.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of the competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. The Adjudicator's decision is final.
6. Age will be taken as on 1st January 2025 (whatever age you turn this year in 2025, you dance under that age e.g. Date of birth is 29 May 2011, you dance under 14 all year long including January 1st). Evidence of age may be requested.
7. The dress code in accordance with RCCEA rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. [CLRG Costume Rules_Feb 2024](#)
Dancers should be in full costume – including dancing shoes – for results ceremonies.
8. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dresses, trousers and t-shirt/shirt). Identifying signs, acronyms, names on costumes are not allowed. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. Irish Dance shoes are obligatory in all levels and age groups.
9. Team dances (four hands and upward) must be performed as per the Coimisiún handbook “Ar Rinci Ceili”
10. No block, on pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group. The 14 and over Age Groups will be allowed to toe walk.
11. Within the limits specified in the Rules of RCCEA, the Organizers may at their discretion cancel or combine competitions with insufficient entries.
12. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
13. Order and quiet must be kept in the hall, particularly while competitors are dancing.
14. The Feis organizers cannot accept any liability for injury or loss or damage to property while on the premises.
15. Only Feis officials may approach the adjudicators during competition sessions.

16. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by people other than official Feis photographers is allowed during **Beginners and Primary competitions and during all award ceremonies**. During Intermediate, Prelims and Open competitions, this is reserved to any official Feis photographer on site only.
17. No refunds will be made.

Competition Rules

18. The “First Shine” Competition are for pure fun and gaining first experiences in dancing competitions (16 bars). It must be the first Feis participating in. Dancers don’t move up.
19. Beginners Grade
- Competitions are confined to dancers who have **never won 1st, 2nd or 3rd prize** (please refer to grid score below) in any competition for that particular dance.
 - only basic steps may be performed such as 1 – 2 – 3/over – 2 – 3s /back – 2 – 3’s, skip 3s, sevens (sidestep), rising Steps, hop heel and jump heel movements and simple point movements (like point and back or point and point).
20. Primary Grade
- Competitions are confined to dancers who have **never won 1st, 2nd or 3rd prize** (please refer to the grid below) for that particular dance other than in Beginners Grade.
 - more difficult Steps are allowed. **Non appropriated** movements are twists, butterflies, entrechat, double cuts, double ups and multiple clicks and /or multiple drums.
21. Intermediate Grade
- Competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to grid below) for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/ Open in this particular calendar year, they may return to Intermediate at the start of the next calendar year.

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1st & 2nd Place
Beginner	+ 11	1st, 2nd & 3rd Place
Primary	5 or less	0
Primary	6 to 10	1st Place
Primary	11 to 20	1st & 2nd Place
Primary	+ 20	1st, 2nd & 3rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1st Place
Intermediate	+ 11	1st & 2nd Place

22. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bars with 10 dancers down the line method that has been used at previous Feiseanna in Continental Europe will be applied.

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

23. Treble Reel Trophy dances run under a special motto and dancers will be judged for best costume in combination with best step. Dancers competing in this Competition will dance 16 bars down the line Free Style. Therefore, the use of hands is permitted.

We please ask all dancers to finish after the last dancer together with 16 bars of:

R: Stamp down treble hop back

L: Stamp down treble hop back

R / L / R: Stamp down treble hop down treble hop down treble hop back
on right – left and right – left foot

24. Trophy Competitions: Dancers will dance 16 bars down the line in their chosen dance. Light Shoe Trophy Competitions are a choice of Reel, Light Jig, Slip Jig and Single Jig. Heavy Shoe Trophy Competitions will be a choice of Heavy Jig or Hornpipe.
25. Trad. Set Competitions are a choice out of the eight traditional Set Dances: St. Patrick's Day (94), Blackbird (114), Garden of Daisies (138), Job of Journeywork (138), Jockey to the Fair (90), Three Sea Captains (96), King of the Fairies (130) or The White Blanket (125). If a dancer wins first place in a Beginner/Primary traditional Set Dance competition, that dancer moves on the next level in all 8 traditional set dances. Traditional Set dances can only be performed in the Traditional Set competitions or in stated Championships.
26. 2- & 3-Hand Competitions are danced to 40 bars of music. The music will end after each round and then restart right away for the next teams.
27. The Prelim Championships are designed for dancers who have won their relevant dances into Intermediate level but never placed 1st, 2nd or 3rd in an Open Grading competition, Prelim, Premier or Open Championship. Prelim Dancers are eligible to dance **32 bars in their Solo Soft and Hard Round**. Prelim dancers also have a **choice of 8 Traditional Set Dances or a Modern Set** for the third round.
28. The Open Championships will be danced with 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe. It can also be danced as Solo Open Competition in light and hard round.
29. A dancer may not enter a Preliminary Championship and an Open Championship at the same Feis
30. Where there are five or less dancers in any Championship placement will not affect grading
31. Special Trophies (Traditional Sets, Treble Reels, Beginner, Primary, Intermediate Trophies) retain by the winners.

Timetable:

Friday, May 2nd 2025

Start: 6:00 pm

Prelim Championships

30 to U35 / 35 to U40 / Over 40

Heavy Round
Light Round
Set

Intermediate / Open

Treble Reel*

13 to U20 / 20 to U30 / 30 to U40 / Over 40

..... **RESULTS & Parade of the Champions (Top 3)**

DANCE FUSION

Hardshoe 2- & 3-Hand

Figure Dance

Freestyle Show

Schedule:

Saturday, May 3rd 2025

Start: 8:00 a:m

Beginners

	Floor 1	Floor 2	Floor 3
First Shine	13 to U15	15 to U20	20 to U30
Reel	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Light Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Slip Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Single Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Heavy Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Hornpipe	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30

RESULTS

Primary

	Floor 1	Floor 2	Floor 3
Reel	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Light Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Slip Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Single Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Beg / Pri Trophy Soft	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Heavy Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Hornpipe	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30

Schedule:

Saturday, May 3rd 2025

Beginner / Primary

	Floor 1	Floor 2	Floor 3
Trophy Hard	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Trad.Set Trophy	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Treble Reel*	13 to U15 / 15 to U20 / 20 to U30		
2- Hands	13 to U15	15 to U20	20 to U30
3- Hands	13 to U15	15 to U20	20 to U30
4- & 6-Hands	13 to U15	15 to U20	20 to U30

..... **RESULTS & BREAK**

Intermediate

	Floor 1	Floor 2	Floor 3
Reel	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Slip Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Inter / Open Trophy Soft	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Heavy Jig	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Hornpipe	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30

Inter / Open

	Floor 1	Floor 2	Floor 3
Trophy Hard	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
Trad Set Trophy	13 to U15	15 to U18	18 to U20
	20 to U25		25 to U30
2- Hands	13 to U15	15 to U20	20 to U30
3- Hands	13 to U15	15 to U20	20 to U30
4- & 6-Hands	13 to U15	15 to U20	20 to U30

Schedule:

Saturday, May 3rd 2025

Prelim / Open Championships 13 to U15 / 15 to U20 / 20 to U30

Heavy Round

Light Round

Set

8 – Hand Ceilidhes

15 to U25 / 25 to U30

..... **RESULTS & Parade of the Champions (Top 3)**

Schedule:

Sunday, May 4th 2025

Start: 9:00 a:m

Beginners

	Floor 1	Floor 2	Floor 3
First Shine	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Reel	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Light Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Slip Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Single Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Heavy Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Hornpipe	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40

RESULTS

Primary

	Floor 1	Floor 2	Floor 3
Reel	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Light Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Slip Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Single Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Beg / Pri Trophy Soft	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Heavy Jig	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40
Hornpipe	U8 30 to U35	8 to U10 35 to U40	10 to U13 Over 40

Schedule:

Sunday, May 4th 2025

Beginner / Primary

	Floor 1	Floor 2	Floor 3
Trophy Hard	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Trad.Set Trophy	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Treble Reel*	U8 / 8 to U10 / 10 to U13 30 to U35 / 35 to U40 / Over 40		
2- Hands	U10		10 to U13
	30 to U40		Over 40
3- Hands	U10		10 to U13
	30 to U40		Over 40
4- & 6-Hands	U10		10 to U13
	30 to U40		Over 40

..... **RESULTS & BREAK**

Intermediate

	Floor 1	Floor 2	Floor 3
Reel	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Slip Jig	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Inter / Open Trophy Soft	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Heavy Jig	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Hornpipe	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Inter / Open Trophy Hard	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40
Inter / Open Trad Set Trophy	U8	8 to U10	10 to U13
	30 to U35	35 to U40	Over 40

Schedule:

Sunday, May 4th 2025

Inter / Open

Floor 1

Floor 2

Floor 3

Treble Reel*

U10 / 10 to U13

2- Hands

U10		10 to U13
30 to U40		Over 40

3- Hands

U10		10 to U13
30 to U40		Over 40

4- & 6-Hands

U10		10 to U13
30 to U40		Over 40

..... **RESULTS**

Prelim / Open Championships U10 / 10 to U13

- Heavy Round
- Light Round
- Set

Open Championship 30 to U35 / 35 to U40 / Over 40

- Heavy Round
- Light Round
- Set

8 – Hand Ceilidhes

U 15 / Over 30

..... **RESULTS & Parade of the Champions (Top 3)**