

# Sweeney Irish Dance

&

# Rince Ó Chroí

# present



## 20th

# MUNICH FEIS

## June 28th and 29th 2025

Registered with An Coimisiún le Rince Gaelacha



### Venue

Theresia Gerhardinger  
School  
Blumenstrasse 26  
80331 Munich

### Adjudicators

Annemarie Cunningham  
Salzburg, Austria  
Bernadette Fegan  
Leinster, Ireland  
TBC

### Musician

Kristian Fisl  
Czech Republic

[www.irishdancegermany.com](http://www.irishdancegermany.com)

[www.irishdancemunich.com](http://www.irishdancemunich.com)

Registered by RCCEA

*Ryszard Dziadek*



**RINCE O CHROI**

Irish Dance School Munich



@munichfeis



Munich Feis







# Cead Mile Fáilte

Dear Friends, A Chairde,

On behalf of the Sweeney School of Irish Dance in Landstuhl and Rince Ó Chroí Irish Dance School Munich we are delighted to extend a warm welcome to each and every one of you to Munich to celebrate our **20th Open Feis**.

We will be returning to our 2024 Feis venue, nestled in the heart of Munich, with exceptional facilities perfectly tailored to host our feis.

The venue's convenient location near the city center, 10 minutes walk to Marienplatz and Viktualienmarkt, ensures easy accessibility via public transport. This year, we're running three stages, trophies for all 1st place winners and the top 3 dancers in all Trophy dances and combined Prelim/Open Championships. Not forgetting our ever popular Feis Mascot Killian the teddy bear. Additionally, we're excited to offer specials in girls/ladies soft shoe slip jigs and boys light shoe reels. Our awards stage will be in a separate room with a designated practice area. Stay tuned for new exciting competitions announced on social media in the coming months.

In our TinyTots Under 6 category, teachers are invited to accompany their dancers onto the stage, with every participant receiving a special prize. Furthermore, we're introducing a special competition for our 6 - 9 first-timers; details of which can be found in the syllabus. We are excited to offer the Junior and Senior Parade of Champions competition on both feis days. We are also will return with the choreography competition to finish the two day event. For our esteemed teachers, we will provide a hospitality area throughout the day, offering a space to relax, mingle, and enjoy refreshments. Nearby hotels are available, and we recommend accommodation in and outside the city center to facilitate easier travel via public transport, as parking within the city can be challenging and costly.

The Sweeney School of Irish Dance and Rince Ó Chroí Irish Dance School extend a heartfelt gratitude for your continued support over the last 20 years, we eagerly anticipate welcoming you back to Munich for your end-of-year competitions in Europe. Stay updated with event news and announcements on our Munich Feis Facebook/Instagram page. We are genuinely looking forward to welcoming you once again to the heart of Bavaria.

Slán go fóill,

Mary Sweeney ADCRG/BG, Ana Garcia Moheno TCRG and Eileen Tuite TCRG.



# FEIS DETAILS

**Enquires** Eileen Tuite TCRG eileen.tuite@yahoo.de  
Ana Garcia TCRG irishdancemunich@gmail.com

**Registrations** <https://feisme.net/>

**Closing date for entries** Friday, June 20th 2025

## Fees

Solo Competitions - 5.50 Euro

Traditional, Treble Reel, Trophy, Specials - 7.00 Euro

Team Competitions - 5.00 Euro per dancer

Open Championship - 38.00 Euro including paperless results

Adult Championships - 38.00 Euro including paperless results

Choreography - 15.00 Euro per school

*RCCEA Fee* - 1.00 Euro per dancer

Additions to entries can be made on the day.

Trophies for all first places, Teddies for all trophy competitions winners, Trophies and sashes for top 3 in championships and prelim winner.

## Admission Fees

1 day 12.00 EUR

2 days 20.00 EUR

Admittance fee for spectators 12.00 Euro for the whole day, with 8.00 Euro charged for an additional day (attendee must still have previous day's wrist band).

Dancers and children Under 12 free

## ONLINE REGISTRATION BY TEACHERS!

Registration can be done by using the Feisme online platform on [www.feisme.net](http://www.feisme.net)

Entries to be received no later than Friday, June 20th 2025

Bank payment not later than Sunday, June 22nd 2025

Please note that even though registrations can be done by both, teachers and parents, fees should be transferred by each dance school as **one single** payment.

Payment to be made by **one single bank transfer per school**. Please label as *Munich Feis25 entry* and *Dance School's name*. Changes and additions to entries can be paid in cash on the day.

### Bank details:

Ana Isabel Garcia Moheno

IBAN: DE59 1203 0000 1087 1654 68

BIC: BYLADEM1001

Subject: Munich Feis25, *Dance School's name*

**All Championship and Carol Johnstone Girls Special Slip Jig / David McAvinchey Boys Special Reel winners from Munich Feis 2024 should please ensure their trophies are returned on time and engraved with winners name for the relevant competition. Please confirm with the school that you will return your perpetual trophy or cup by April 1st.**

## Proposed Timetable

### Saturday 28th June

8.30 am - 2.00pm Beginners and Primaries Up to under 18

Ceili teams all levels under 18

3.00pm - 5pm Intermediate up to Under 18

Specials under 16

5pm - 8:30pm Opens up to under 16

### Sunday 29th June

8.30am - 11am Bega and Primaries Over 18 & Over 30

11am - 2.30pm Open Champs over 16 - Senior

Adult Championships under 30 & over 30

2.30pm Intermediates over 18

Specials over 16

4.30pm Choreography & Ceili over 18

**Final Timetable to be published when entries close on  
Friday June 20, 2025**



# ACCOMMODATION

## Hotels/Hostels:

Euro Youth Hostel Munich  
A&O Hostel and Hotel  
Wombats Hostels  
Ibis Hotel Munich City  
NYX Hotels

**Our venue is easily accessible via public transport, hotels outside the city center are also a great option.**

## Venue information:

Theresia Gerhardinger School  
Blumenstrasse 26  
80331 Munich  
Metrostation: Marienplatz or Sendlinger  
Tor  
Bus 62

## Helpful websites:

Hotel: [www.booking.com](http://www.booking.com)  
Flight: [www.skyscanner.com](http://www.skyscanner.com)  
Tourism:  
<https://www.muenchen.de/en/tourism>  
Transport : <https://www.mvv-muenchen.de/>

## Munich Feis Specials



## Larrys Lotto



“In honor of my father, Larry Murray, a dedicated volunteer for his local GAA club and a man who never shied away from hard work. He understood the importance of fundraising and organizing events for the community. Larry instilled in me the same strong work ethic and the belief that perseverance pays off, values that I now impart to all the dancers at every level. However, Larry also had a playful side and brought a unique charm with his mischievousness”.

This lottery is also unique because participants purchase bingo tickets and hope their numbers aren't called. Those remaining on the floor win special sponsored prizes. Larry's lottery will take place during each results section over the weekend, with tickets priced at five euros.

Mary Sweeney

# Munich Feis Specials



**Carol Johnstone**  
*Girls Slip Jig Special*

“My mum Carol was a huge early supporter of Irish dance in Germany and Europe and followed all dancers from our local feiseanna to the World stage, but what mattered most to her were the friendships and connections we got to make through Irish dancing. This competition is to honour my mum, and all proud dance mums, who cherish seeing their children dance.

These special cups, one for Under 16 and one for Over 16, will remain part of the Munich Feis for many years to come. Dancers of all levels can take part dancing 16 bars at all speeds”.

Lucy Johnstone



**David McAvinchey**  
*Boys Reel Special*

‘This competition is dedicated to my superhero Dad, David McAvinchey who instilled in me the virtues of kindness, respect, and dignity and to always FLY HIGH. His gentleness, ambition, drive, and unwavering commitment to the art of surgery have hugely influenced both my personal dance journey and my approach to teaching. In holding a competition in his honor, I encourage dancers to take inspiration from his example, incorporating his values of respect and dignity into both their performances and daily lives’.

Shane McAvinchey



# MUNICH FEIS 2025 RULES

**Tiny Tots Under 6s** can dance their 3's or 7's, one at a time accompanied by teacher or older dancer. No placements announced, all dancers will get a gift and a medal. .

**6 - 9 first feis**, are for dancers not taking part in the full graded competitions. They can dance 3's or 7's.

**Prelim Championships** running alongside Open Championships. Prelim dancers will be required to tick the prelim box so tabulation can work out the prelim result. They will appear in the overall result mixed in with the opens in both solos and championship. Prelim dancer must be prepared to dance all 3 rounds. The Top Placer will receive an award and sash.

**Parade of Champions** - the top 3 from each Prelim/Open championship, along with the Prelim winner, from each Championship age group will be invited back to dance a step down the line in soft shoe either Reel or Slip Jig. Judges will choose one winner.

**Under 8 Championship** will dance 3 rounds: reel, light jig/heavy Jig, Single jig/Traditional

**Under 9 Championship** will be required to dance a Reel, Heavy jig and **Traditional set** as their third round and Under 10 Championship can choose to do a non traditional set if they wish.

**Adult Championships:** Dancers are required to dance 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set.

**Carol Johnstone special** : 16 bars soft shoe slip jig step down the line in any level. U16 and Over 16

**David McAvinchey special** Boys soft shoe Reel : 16 bars step down the line any level. U16 and Over 16

**Treble Reels** for each age group, 16 bars.

**Choreography**- figure dance or show piece lasting under 3 minutes for over 6 dancers up to a minimum of 16, both shoes allowed, costumes to suit the theme, music and story provided ahead of time.

## Rules and Guidelines

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún le Rinci Gaelacha.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2025 (whatever age you turn this year in 2025, you dance under that age e.g. Date of birth is 29 May 2010, you dance under 15 all year long including January 1st). Evidence of age may be requested. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the feiseanna, be regarded as under the age attained on that day.
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions. Only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid below) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties. If a Primary competition has twenty competitors or more, the first three places advance to the next grade regardless of ties.
11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
12. Intermediate Grade competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to grid) for that particular dance in Intermediate or Open under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/ Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous Feiseanna in Continental Europe will be applied.
14. Trophy Competitions: Dancers will dance 16 bars down the line in their chosen dance. Light Shoe Trophy Competition are a choice of reel, light jig, slip jig and single jig. Heavy Shoe Trophy Competitions will be a choice of heavy dances, heavy jig or hornpipe.
15. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
16. Traditional set dances can only be performed in the Traditional Set competitions.
17. Music will be played at the recognized An Coimisiún speeds for Continental Europe. and Asia..

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113



## GRADINGS in Continental Europe and Asia

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1 <sup>st</sup> & 2 <sup>nd</sup> Place
Beginner	+ 11	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Place
Primary	5 or less	0
Primary	6 to 10	1 <sup>st</sup> Place
Primary	11 to 20	1 <sup>st</sup> & 2 <sup>nd</sup> Place
Primary	+ 20	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Place
Intermediate	5 or less	0
Intermediate	6 to 10	1 <sup>st</sup> Place
Intermediate	+ 11	1 <sup>st</sup> & 2 <sup>nd</sup> Place

18. Dancers over 14 wearing all black must wear black tights.
19. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age .
20. Special Trophies (Traditional Sets, Treble Reels, Beginner, Primary and Euro Trophies) may be retained by the winners but the perpetuals must be returned.
21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
22. Order and quiet must be kept in the hall, particularly while competitors are dancing.
23. Traditional Set Dance competitions are a choice out of six traditional; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies , Three Sea Captains and Jockey to the Fair.
24. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
25. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
26. The dress code in accordance with An Coimisiún rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
30. Only Feis officials may approach the adjudicators during competition sessions.
31. Make-up will not be permitted for any dancer under the age of 10 worldwide.
32. An Coimisiun has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. The under-12 Age Group will be allowed to toe walk from September 1st.
33. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Prelims and Open competitions, this is reserved to any official feis photographer on site only.
34. No refunds will be made .
35. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grades feis