



43RD

WOLVERHAMPTON FEIS

Saturday 10th & Sunday 11th
November 2018

***** NEW VENUE *****

WARWICK SCHOOL
MYTON ROAD
WARWICK CV34 6PP

Adjudicators

Adrian Stewart - Glasgow
Eugene Harnett - Dublin
Gerard Meehan – London
Margaret McBride – Galway
Stephen McAteer – London

Musicians

Dean Crouch – London
Aidan O’Neil - London

Registered with An Coimisiún Le Rincí Gaelacha

Dear teachers, parents and dancers,

Firstly, we would like to extend a warm welcome to you all and thank you for your continued support over the years. This year is the 43rd Anniversary of the Wolverhampton Feis and we hope that you all have an enjoyable weekend in our brand-new location.

We are delighted to have acquired the excellent facilities of Warwick School. Set in 50 acres on the southern outskirts of Warwick close to the motorway network (M40), the school is in an ideal central location. Warwick and Leamington Spa train stations are a short drive away, while Birmingham International Airport can be reached within 45 minutes.

Warwick School has a 300-tiered seater theatre “The Bridge House Theatre” which was opened by Dame Judi Dench in 2000, and since then it has grown into one of the area’s most popular venues. It's beautiful interior of wood and brick creates an attractive and intimate space for our weekend of fantastic dancing.

Both Championship and Preliminary competitions shall run over the weekend and all grades are open to dancers from all regions. We will be offering 100% recall in All Open and Preliminary Championships. All Championships will be adjudicated by a panel of 3 adjudicators. Top 5 placed competitors in Championship and Prelim will be competing for a splendid array of silver cups, belts and tiaras with sashes/pennants.

All marks pack will be included in the Championship/Preliminary fee. To enable schools to practise ahead of their Oireachtas, we are also pleased to stage Ceili Championships and four hand competitions.

Our “Wolverhampton Feis” Facebook page will be updated throughout the event to include presentation photos and results and we look forward to welcoming you all to the beautiful town of Warwick.

Looking forward to meeting new and old friends.

Danny Doherty - dannydoherty2016@hotmail.com

APPEAL TO DANCERS & TEACHERS

PLEASE RETURN ALL CUPS IN GOOD TIME

Entry Fees:

Solo Trophy Competitions	£ 4.50
Ceili Championships (Per Team)	£20.00
Preliminary Championship	£27.00
Championship U10 upwards	£27.00
Championship U6 & U7	£20.00*
Championship U8 & U9	£25.00*
Family Fee	£70.00

**All Championship
and Preliminary
Prices include the
Marks pack.**

*U6-9 Championships includes 2 tickets for solo rounds which are compulsory to be eligible to dance the Championship. Extra solo tickets can be purchased for £4.50 each if more than 2 solos wish to be danced.

Enquiries:

Danny Doherty

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Saturday 10th November

Theatre		
8.30am	U10 Prelim/U10 Open Champ (alt)	
10.30am	U11 Prelim/U11 Open Champ (alt)	
1pm	U8 & U9 Championship (alt)	
4pm	U12 Prelim/U12 Open Champ (alt)	
6pm	U8, U10 & U12 4 hand & Ceili Competition **Maybe in Gym**	
Gymnasium		
	Stage 1	Stage 2
8.30am	U8 Novice/Inter	U8 Primary/Open
10am	U9 Novice/Inter	U9 Primary/Open
11.30am	U10 Novice/Inter	U10 Primary
1pm	U11 Novice/Inter	U11 Primary
2.30pm	U12 Novice/Inter	U12 Primary

Sunday 11th November

Theatre		
8.30am	U13 Prelim/U13 Open Champ (alt)	
10.30am	U14 Prelim/U14 Open Champ (alt)	
12.30pm	U16 Open/U17 Open Champ (alt)	
2.30pm	U6 & U7 Championship (alt)	
16.30pm	O15 Prelim/Senior Open Championship (alt)	
18.00pm	U15 Prelim/U15 Open Champ (alt)	
Gymnasium		
	Stage 1	Stage 2
8.30am	U7 Novice/Inter	U7 Primary/Open
10.00am	U6 Novice/Inter	U6 Primary/Open
11.30pm	O12- U20 Primary (incl)	U14/O14-U20 Inter (incl)
2.00pm	U15 & Senior 4 hand & Ceili	
2.30pm	O20 Primary (Beginner)	O20 Inter (Advanced)

Competitions

Age Groups

Novice	Under 6,7,8,9,10,11,12
Primary	Under 6, 7, 8, 9, 10, 11, 12 and over 12 To Under 20, Over 20
Intermediate	Under 6, 7, 8, 9, 10, 11, 12, 14, Under 20, Over 20

Solo Competitions

Novice	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
Primary	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
Intermediate	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.
Open U6&U7	Reel, Slip Jig, Hop Jig, Light Jig.
Open U8&U9	Reel, Slip Jig, Hop Jig, Light Jig, Heavy Jig & Hornpipe, Traditional Set Dance.

Ungraded U6&U7 - Heavy Jig & Hornpipe, Traditional Set Dance

Ceili Age Groups

Under 8, Under 10, Under 12, Under 15, Senior – as in Qualifying Competitions.

Preliminary Championships

U10 – Senior	Reel or Slip Jig
	Heavy Jig or Hornpipe
	Set Dance

Mixed Championships

AGE	DANCES	
U6	Reel & Light Jig.	
U7	Reel & Light Jig.	
U8	Reel, Heavy Jig	Trad. Set
U9	Reel, Heavy Jig	Trad. Set
U10	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U11	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U12	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U13	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U14	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U15	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U16	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
U17	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set
Senior	Reel or S/Jig, Heavy Jig or Hornpipe	Open Set

All Championships will be run as mixed competitions, however **2 champions (open) will be crowned in each age group with the highest placed boy and the highest placed girl BOTH receiving a cup.**

As well as the final championship result, From U10, also included in the price is a separate solo result for each of the first 2 rounds of the Championship. These results will be taken one from each of the three adjudicators on the panel.

RULES

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
Open – Open to all dancers.
- 3.2. All grade competitions are open to all regions.
- 3.3. No competitor may compete in the same competition more than once
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2. Competitors can only dance in either Preliminary or Open Championship; they may not compete in both.
- 4.3. **PRELIMINARY CHAMPIONSHIP** -To compete in a Preliminary Championship a competitor cannot have been placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 10 or more competitors. NB – 10 dancers must have danced the required dances for the championship. The Midlands region allow dancers to participate in 1 round of preliminary champs as a separate solo round
- 4.4. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete but **must have performed these dances on the day of the feis.**
- 4.5. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers. To be eligible to compete, dancers must perform 2 dances in the solo rounds on the day of the feis.
- 4.6. Under 10 and up. All dancers should be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.7. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.8. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.

5. DANCE MOVEMENTS

- 5.1. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.
- 5.2. In Novice Grades only basic steps should be performed i.e. no intricate movements, clicks, rocks, twists, etc.

6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see * in 6.2:
- 6.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. * **NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.**
- 6.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

7. FIGURE AND CEILI

- 7.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.
- 7.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

8. MEDIA POLICY

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

9. CARRIAGE AIDS

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

2017 Winners

Championship

	Girls	Boys
U6	LILY MURPHY - GLENDARRAGH	CILLIAN MURRAY – MCBDA
U7	EVIE ROBERTS - CAREY	CIAN TYRRELL – DEVANEY -TOGHER
U8	KHLOE MCCONOMY BRADLEY - MCBDA	CIARAN MITCHELL - CAREY
U9	HEIDI HAWKES – KIDD	AIDAN WARD – MARIE CONNELL
U10	CAITLIN MURRAY – MCBDA	CHARLIE DOHERTY - MCBDA
U11	MOLLY MCGRORY – TURLEY DUGGAN	RORY HAY - GLENDARRAGH
U12	LARA MCGEE - MCBDA	FINN BRADLEY - CAREY
U13	CAOIMHE DEVLIN – MCBDA	COLUM HIGGINS - MCBDA
U14	JESSICA MILLER – INIS CARA	JOSEPH HOWARTH - GLENDARRAGH
U15	CHLOE CARDWELL - MCBDA	GEORGE SEMPLE – TURLEY DUGGAN
U16	KATTIE FEE – FINBARR CONWAY	CIARAN COYLE - SCANLON
U17	KATIE COATES - KIDD	
Senior	OLIVIA MURRAY - MCBDA	HARRY BARTLETT - CAREY

Preliminary

U10	FLORA SCHADEL - MATTHEWS
U11	ISOBEL GRATY - SCANLON
U12	ERIN O GRADY – TURLEY DUGGAN
U13	EVIE ELLIS -TYRRELL – DEVANEY-TOGHER OLIVIA SCOTT - CAREY
U14	BERNADETTE GILLERAN - SCANLONS
U15	ERIN YOUNGS - MCSLOY
Senior	SHANNON RAI - KIDD

APPEAL TO DANCERS & TEACHERS

PLEASE RETURN ALL CUPS IN GOOD TIME