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Venue

Bruntcliffe High School
Bruntcliffe Lane
Morley , Leeds, LS27 OLZ



ADJUDICATORS

Bernard Hynes	Dublin
Rose Marie Sorohan	London
Joanne Evans	Ulster
Denise Elebert	Dublin
Steven Brunning	Birmingham
Michael McInerney	London

MUSICIANS

William Patterson	Glasgow
Kevin Murphy	Glasgow

www.tierneyschoolofirishdancing.co.uk

Dear Dancers, Parents and Teachers,

On behalf of the Tierney School of Irish Dance, I would like to extend to you all a very warm welcome to our 5th Open Championships Feis in Leeds 2017.

We have again secured a fabulous venue for the competition within minutes from rail and motorway networks. The venue offers excellent facilities, hosting a large spacious championship hall. We have made every effort to ensure 2017 is even bigger and better with more prestigious larger awards. Grades will be held in the new extremely large sports complex to ensure you have space needed to ensure everyone's comfort. We will be optimising the gym for all championship results and a generous practice area will be provided, this will help to ensure we can run to time.

Our awards in 2017 are of the highest standard. All grade dancers will be awarded at least two medals. Top 5 winners will receive a sash in all primary and intermediate light trophy. Open Championships - Top 5 winners will receive a cup and sash. Preliminary Championship - Top 3 winners will receive a cup and sash. From U12 upwards the highest place boy in open championships will receive a belt.

The parents of the school will again be offering an excellent range of both hot and cold food and drinks throughout the entire day, with the very popular locally sourced sausage and bacon butties 😊 pizza's etc.

We are delighted to have an excellent judging panel and talented musicians from across Ireland, England & Scotland. This year Len Connell will be recording and collating all results in championships.

There will be a number of stalls on the day including Melanie Murphy to ensure you have everything you need for the day. Victoria Anderson Dresses will also be available.

We will be running Championships and Preliminary Championships alongside each other starting from Under 8. Perpetual Cups will be awarded in both sections along with sashes. In all grade competitions, every child will receive a medal in the reel and the light trophy, and we will also be including a Novice Grade Trophy in all age groups up to and including under 11.

Can the winners from 2016 preliminary and open championships please ensure cups are returned in time to be awarded to this year's winner thank you in advance.

Please note entry is pay on the day so all age group entries will open 2 hours before age groups are scheduled to start however please ensure you are ready to dance at least 30 minutes before the scheduled time. Any further information or updates will be available on our website. For your assistance and easy registration we have added an entry form for you to complete and bring on the day of the competition to help make entry as hassle free as possible.

We look forward to meeting & welcoming you to The Tierney School of Irish Dancing Open Feis 2017.

Warmest regards,

Suzanne Wallace T.C.R.G.

Transport:

Taxi: Local cars Morley 0113 2535535

Nearest Rail: Morley (5mins) with regular services from Leeds City Station.

Accommodation:

Travelodge Bruntcliffe Road Morley 0871 559 1825

Alternative: Village Hotel, capital boulevard west 0871 222 4606

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Competitor Prices:

Solo Dances - £3.00 Trophy Dances - £5.00

Premier - £8.00 Ceili/Figure Dancing - £1.50 p/p

Preliminary Championships - £22.00 (Inc. 2 x solo results)

Open Championships - £25.00 (Inc. 2 x solo results)

A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £40

Family Fee - £45.00 maximum

Door Admission:

£5.00 per adult £2.50 concession

Entries:

Due to a North West Regional Council to register ruling from 2014, entries for North West Feisannas will be pay on the day. Please ensure sufficient time so that competitions are not delayed, all competitors should be ready to dance at least 30 minutes before their scheduled start time as competitions may start earlier than programed.

www.tierneyschoolofirishdancing.co.uk

Grade Dances

Age Group	Novice	Primary	Intermediate	Open
Under 6 Under 7	Reel Light Jig Hop Jig Light Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy	Reel Light Jig Hop Jig Slip Jig Heavy Jig Hornpipe Traditional Set Open Set <u>Premier</u> Reel & light jig
Under 8	Reel Light Jig Hop Jig Light Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	
Under 9 Under 10 Under 11	Reel Light Jig Hop Jig Light Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	
Under 12 Under 13		Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	
Under 14 14 & Over		Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	Reel Light Jig Hop Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	

Ceili/ Figure Competitions

Under 11	2 Hand	3 Hand	4 Hand	Fairy Reel
Under 13	8 Hand		Progressive Dance	Figure Dance
Under 16				
Over 16				
(All Ceili Dances to be taken from An Rince Foirne)				

Preliminary Championships

U9-14 Over Reel /Slip-Jig or Heavy Jig / Hornpipe. Recall opposite heavy dance.

Solo results will be given for each round of preliminary Championships.

Number of bars required for all championships Reel/Jig 40 Bars Slip Jig/Hornpipe 32 Bars

Open Championships

There will be a minimum 50% recall in all age groups (if there are less than 10 competitors then all will dance recall).

U8 - U9 Recall Traditional Set

U10 – Seniors Recall Open Set. (Please note un10 have a choice of open or traditional set)

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for each round.

Preliminary Championships & Open Championships:

Number of bars required for all championships 40 bars in the Reel and Heavy Jig and 32 bars in Slip Jig or Hornpipe.

Heavy rounds will be danced first in all Championships and dancers have the choice of dances Heavy Jig or Hornpipe, followed by Reel or Slip Jig.

Feis Secretary:

Suzanne Wallace (TCRG)

Wycliffe, Victoria Road

Churwell Morley

Leeds LS27 7PD

Tel: 01132530809 / 07854936879 Email: suzanne.wallace20@btopenworld.com

Approved by the NWRC Feis Secretary:

Nicola King ADCRG

TIME TABLE

Championship Hall

09:00 am – U9 Preliminary Championship/ Open Championship	<i>(alternating)</i>
U10 Preliminary Championship/ Open Championship	
U11 Preliminary Championship/ Open Championship	<i>(alternating)</i>
11-30am- UN 8 Open Championship	
U12 Preliminary Championship/ Open Championship	
14.30 pm – U13 Preliminary Championship/ Open Championship	<i>(alternating)</i>
U14 Preliminary Championship/ Open Championship	
14 & Over Preliminary Championship	
16.30 pm – U15 Open Championship	<i>(alternating)</i>
U16 Open Championship	
18.30 pm – Under 17 Open Championship	
U19 Open Championship	<i>(alternating)</i>
Senior Open Championship	
20:30 pm – Ceili & Figure competitions	

Grades Halls

TIME	FLOOR A	FLOOR B	FLOOR C
09.00	U6 NOVICE/ PRIMARY	U7 NOVICE/ PRIMARY	U8 NOVICE/ PRIMARY
10.15	U6 INTERMEDIATE	U7 INTERMEDIATE	U8 INTERMEDIATE
11.15	U6 OPEN	U7 OPEN	
12.00	U9 NOVICE/ PRIMARY	U10 NOVICE/ PRIMARY	U11 NOVICE/ PRIMARY
14.30	U9 INTERMEDIATE	UN10 INTERMEDIATE	UN11 INTERMEDIATE
16.00	U12 PRIMARY	U13 PRIMARY	U14 & 14 OVER PRIMARY (alternating)
18.00	U12 INTERMEDIATE	UN13 INTERMEDIATE	U14 & 14 & OVER INTERMEDIATE (alternating)
19.30	Figures		

CLRG & North West Rulings:
Standard Rules for North West Feiseanna 2017

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2017.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96

Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades (Novice and Primary up to and including the under 12 age group worldwide. This

rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

20. At any one feis, a Primary dancer may only dance each solo dance once.

21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

23. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

24. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

25. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

26. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

27. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

28. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

29. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

30. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

PRELIMINARY CHAMPIONSHIP/PREMIER

31. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.

32. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.

33. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.

34. A preliminary Championship/ Premier must have a minimum of 5 competitors.

35. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

OPEN GRADE

36. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

37. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

38. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

ALL GRADES

39. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

40. Dancers must dance in their own age group for solo competitions if that age group is provided for.

41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

42. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

43. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

44. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

1 medal where there is 3 competitors

2 medals where there are 5 competitors

3 medals where there are 7 competitors

4 medals where there are 10 competitors and

1 medal for each additional 10 or part of 10 competitors.

45. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

46. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

47. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

48. Mobile phones and electronic games must be switched off in all of the dancing areas.

49. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

50. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

51. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

53. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

54. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the

Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

Costume Rules

4.4 That costumes or costuming be defined as any element of performance / presentation clothing worn by a dancer in the course of a competition, including, but not limited to, dress, waistcoat, trousers, shoes, head wear, capes, shawls, socks, underwear and make-up.

4.4.1 Skirt length: All costumes, both for solo and team dancers, must be no shorter than mid-thigh in the back of the leg.

4.4.2 Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset.

4.4.3 Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

4.4.4 In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

- 4.4.5. Dance Drama costumes must be in keeping with the theme of the story portrayed.
- 4.4.6. Competitors in all age groups, up to but excluding Mean grad (Intermediate), may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.
- 4.4.7. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
- 4.4.8. Costumes for both boys and girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved
- 4.4.9. All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol be banned from all solo costumes worn by any competitor in any competition. NEW: Initials and name are added to this rule, effective January 1st 2015.
- 4.4.10 Appropriate underwear, covering the midriff, must be worn. Where tights are worn, they must be of a denier of not less than 70.
- 4.4.11 Body suits should be of premium fabric and not showing the body contour in detail. Recommended fabrics include: velvet and lycra. See the attached illustrations for details.
- 4.4.12 Skirts worn over bodysuits should be the same length as full costumes and sit at the dancer's mid-thigh at the back, with sufficient material to allow for movement when raising the leg. Tight sport skirts or gym skirts are not suitable. Wrap-around skirts should be secured with a pin.
- 4.4.13. That all personal initials and any other name form which leads to personal identification be banned from solo costumes. Failure to comply may result in a dancer being denied the opportunity to compete at any event. Effective 1st January 2015.
- 4.4.14. Costumes should have traditional themes and cartoon characters should not be permitted. Effective 1st January 2015.
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**DIRECTIONS TO
TIERNEY SCHOOL OF IRISH DANCE FEIS
24th JUNE 2017
Bruntcliffe High School
Bruntcliffe Lane
Morley, Leeds, West Yorkshire LS27 0LZ**

Bruntcliffe High School is only a few minutes' drive from junction 27 of the M62.

After taking exit 27 (heading towards Leeds/Bradford) you will quickly come to a large roundabout. The first exit is towards Bradford, the second towards Leeds. Take the third exit, the A650, which is signposted Wakefield and Morley.

You will pass an Ambulance Station on your left and reach crossroads after approximately half a mile from the roundabout.

On the left of the crossroads is the Angel Inn & Travelodge, turn left here onto Bruntcliffe Lane, the A643.

The school is a few hundred metres on the right .

Sat Nav post code LS27 0LZ

Tierney School Open Championship Entry Form

School _____ Area _____

Name of Dancer _____ Age Group _____

Reel £3	Light jig £3	Hop Jig £3	Slip Jig £3	Light Trophy £5	Heavy Jig £3	Hornpipe £3	Heavy Trophy £5	Premier £8	Trad Set £3	Prelim £22	Open Champ £25	Figures £1.50 p/p	Total

FAMILY'S 2ND ENTRY (Max fee £t50)

Name of Dancer _____ Age Group _____

Reel £3	Light jig £3	Hop Jig £3	Slip Jig £3	Light Trophy £5	Heavy Jig £3	Hornpipe £3	Heavy Trophy £5	Premier £8	Trad Set £3	Prelim £22	Open Champ £25	Figures £1.50 p/p	Total

Tick relevant dance and also add appropriate grade in the box i.e. N - Novice P - Primary I - Intermediate O – Open

Cash / Cheque with bank card (payable to Tierney School of Irish Dancing)

Total To Pay £ _____

Championship Winners 2016

UNDER 6	Evie Roberts	Duffy-Travis
UNDER 7	Leila Thompson	Kelly Hendry
UNDER 8	Annie- Mae Doherty	Ward-Mallinson
UNDER 9	Rose McDowell	Marshall Academy
UNDER 10	Erin McClymont	Carey Academy
UNDER 11	Scarlett Skehill	Celtic Hearts
UNDER 12	Ella Owens	Scoil Rince Ceim Oir
UNDER 13	Lily McDonnell	Irish Dance Academy
UNDER 14	Holly Duffy	Duffy-Travis
UNDER 15	Orlaith Bradley	Scoil Rince De Barra
UNDER 16	Alex Winfield	Joyce-O'Donnell
UNDER 17	Shannon Hatigan	Marie Connell
UNDER 19	Shannon Morrissey	Scoil Rince Ceim Oir
SENIORS	Heidi Vanacore	Kelly Hendry

Preliminary Championship Winners

UNDER 9	Anna Coulson	O'Connor Academy
UNDER 10	Sienna Taylor	Inis Cara
UNDER 11	Caoimhe Davidson	Scoil Rince De Barra
UNDER 12	Alana Ward	Noonan
UNDER 13	Jessica Fitzsimmons	King Academy
UNDER 14	Megan McInnes	Joyce-O'Donnell
14 & Over	Jessica Allen	McRoibin