

Glasgow Festival
18th, 19th & 20th June
2021



Registered with An Coimisiún Le Rincí Gaelacha

**The Muthu Glasgow River Hotel (Erskine Bridge Hotel)
Riverside, Erskine, PA8 6AN**

Tel: 0141 – 812 – 0123

***Special hotel rates: Twin, Triple, Family rooms, Quote: 'Glasgow Festival of Irish Dancing'.**

Free parking throughout the weekend

ADJUDICATORS:

**John Carey - Birmingham
Nicola King - Merseyside
Kathleen Carey - Birmingham**

Musicians

**Seamus O'Sullivan
Martin Daly**

**Glasgow
Glasgow**

Friday 18th June

All Beginner, Primary & Intermediate Solo Grades

Saturday 19th June

(Under 13 – Senior, Preliminary & Open Championships)

Sunday 20th June

(Under 5 – Under 12, Preliminary & Open Championships)

Entry Fees

Open Championships/Preliminary (U10 – Senior) £35 per dancer

(This includes an overall Championship / Prelim result, two solo results and an entry wristband for one parent / guardian and a marks pack.)

Open Championships (U7, U8, U9) £30 per dancer

(This includes an overall Championship result, two solo results and an entry wristband for one parent / guardian and a marks pack.)

Open Championships (U5, U6) £25 per dancer

(This includes an overall Championship result, two solo results and an entry wristband for one parent / guardian and a marks pack.)

***NB: Dancers wishing to compete in both solo Grades and Preliminary Championships, may compete at the reduced rate of £20 per Championship, if competing in a minimum of 4 grade dances.

Door entry: An additional fee of £6 will be levied to the total entry fees for Grade dancers. A wrist band can be collected with number cards at the desk.

FULL TIMETABLE WILL BE ISSUED ON RECEIPT OF ENTRIES
GRADES OPEN TO ALL AREAS

Solo Grades	£4.50 per dance
Trophy (Reel) Competition	£6.00 per dance
Family Maximum	£70.00

FESTIVAL SECRETARY:

Sally Flood – Aitken A.D.C.R.G.
 Flat 0/1
 23, Bagnell Street, Glasgow G21 3AA
 Tel: 07847550442
 E-Mail: glasgowfestival@yahoo.com
CLOSING DATE FOR ENTRIES
Friday 21st May 2021

Cheques made payable to: 'The Glasgow Festival of Irish Dancing'.
Alternatively, Bank Transfer - Details available on receipt of entry.

Schedule of Competitions

Championships/Preliminary

AGE GROUP	1 ST ROUND	2 ND ROUND	RECALL
Under 5	Reel	Single Jig (solo)	
Under 6	Reel	Single Jig	
Under 7	Reel	Single Jig	Light or Heavy Jig
Under 8	Reel or Slip Jig	Heavy Jig or Hornpipe	Hornpipe
Under 9	Reel or Slip Jig	Heavy Jig or Hornpipe	Traditional Set
Under 10	Reel or Slip Jig	Heavy Jig or Hornpipe	Any Set Dance
Under 11 - Senior	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance

Solo Grades

AGE GROUP	BEGINNER	PRIMARY	INTERMEDIATE
Under 6	Reel (Trophy)	Reel (Trophy)	Reel (Trophy)
Under 7	Single Jig	Single Jig	Single Jig
Under 8	Light Jig	Light Jig	Light Jig
Under 9	Slip Jig	Slip Jig	Slip Jig
Under 10	Heavy Jig	Heavy Jig	Heavy Jig
Under 11	Hornpipe	Hornpipe	Hornpipe
Under 12			
Under 13			
Over 13			

Festival Rules

1. All Rules of An Coimisiún le Rincí Gaelacha are applicable to this Feis unless stipulated that an agreed local rule applies.
2. Entries will only be accepted from teachers currently registered with An Coimisiún Le Rincí Gaelacha.
3. All entries must be made on the enclosed official entry form, which must be fully completed and signed by the teacher. The dancer's **FULL FIRST AND SURNAME** must be entered in **BLOCK CAPITALS**
4. Adjudicators' decisions are final.
5. Complaints are to be made in writing, accompanied with a £25 fee to the Feis secretary within 1 hour of the incident. The fee will be returned if the complaint is upheld.
6. Competitors must be present when their competition is called and fully obey all instructions/directions from Feis Stewards and Hall Keepers, or they may lose their right to dance. Dancers must be ready to dance 30 minutes before scheduled start time of the competition.
7. All Open Championship trophies are perpetual challenge trophies, and must be returned at the request of the Feis committee.
8. The Feis committee may notify or cancel any arrangements detailed in this syllabus as deemed necessary, subject to the approval of The Scottish Regional Council or An Coimisiún le Rincí Gaelacha.
9. Tempos for Intermediate and Open competitions will be the same as those stipulated for the World Championships.
Beginner and Primary competitions will be in accordance with those stipulated by the Scottish Regional Council.
All agreed speeds are outlined below.

DANCE	BEGINNER	PRIMARY	INTERMEDIA TE	OPEN
Reel	122	120	113	113
Single Jig	124	124	124	124
Light Jig	116	116	116	116
Slip Jig	122	118	113	113
Heavy Jig	76	76	73	73
Hornpipe	128	120	113	113

10. Beginner and Primary competitions are open to competitors from all regions.
11. Beginners are only permitted to dance steps equivalent to the basic reel, single jig, light jig, slip jig, heavy jig, and hornpipe. Any competitors performing steps of a harder degree of difficulty in the beginner grade may be disqualified from that particular competition.

12. **BEGINNER**: A dancer winning 1st or 2nd in BEGINNER grade, when there are at least 6 or more competitors, must dance that particular dance in PRIMARY grade (or above) for at least 12 months
13. **PRIMARY**: A dancer winning a 1st in PRIMARY grade, when there are at least 6 or more competitors, must dance that particular dance in INTERMEDIATE grade (or above) for a period of at least 12 months.
14. **INTERMEDIATE**: A dancer winning a 1st in INTERMEDIATE grade, when there are at least 6 or more competitors, must dance that particular dance in OPEN grade for a period of at least 12 months.
15. **OPEN**: A dancer winning 1st, 2nd, or 3rd in OPEN must dance that particular dance in OPEN for a period of at least 12 months.
16. **OPEN CHAMPIONSHIPS** – a dancer placed 1st, 2nd or 3rd in an OPEN CHAMPIONSHIP must remain OPEN for those dances performed in that championship for a period of at least 12 months.
17. **Preliminary Championships** – will be combined with open championships and results will be taken from the first 2 rounds. The competition must have 2 or more eligible competitors.
 - A minimum number of three Adjudicators must officiate.
 - The first age group for a Preliminary Championship is Under 10.
 - Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
 - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - Dances performed in a Preliminary Championships do not count for grading in solo competitions.
 - Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
 - Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month.
 - Implementation date 1st January 2021.

Prizes will be awarded as per Open Championships.

Trophies & Sashes 1-5

18. No coaching whilst dancers are on stage during any competition, no matter what grade. This rule has specifically been laid down by the SRC. Failure to comply with this could result in disqualification of the dancer.
19. Dancers must be in full costume and appropriate black footwear when receiving awards.
20. Dancers in Beginner and Primary competitions up to and including the Under 12 age group must abide by the Scottish Regional Council Costume rule, ie. must only wear class costume, skirt/trousers and blouse/shirt, or appropriate civilian clothing. An Coimisiún rulings on hem/neckline will also be strictly adhered to, low cut tops or short tight skirts are not permitted.
21. 5.1.1 Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020
22. Make up rules (4.5 CLRG Rule Book)
 - 4.5.1 Make- up will not be permitted for any dancer in the first two grades (Beginner and Primary) up to and including the Under 12 age group worldwide.
 - 4.5.2. Make- up (including false eye lashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
(POINT OF CLARIFICATION) For the purpose of this rule the term “make up” includes tinted moisturiser and any artificial tanning products. An Coimisiún hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended.
Effective March 1st 2014.
23. No blocks, en Pointe movements, stationary or moving, are allowed to be performed for all ages up to and including the under 12 age group.
***For clarification purposes, this means that if the full weight is put on the foot, that is en pointe, this is not allowed in any movement.* (added 27.01.19)**
 - 4.6.2 However dancers who are moving into the under 13 age group in January will be permitted to do block / en-Pointe work from September 1st of the year prior to this date. For Regions in the Southern Hemisphere a different date may be applied in the case of this rule, on the advice of the appropriate Authority.
24. Competitors must not practice in competition halls or side stage. This rule will be strictly enforced. Any dancer found causing damage to floor surfaces out with areas designated as official dance areas will be personally liable for any necessary repairs.

25. **THE DRESS CODE IN ACCORDANCE WITH AN COIMISIUN RULING WILL BE STRICTLY OBSERVED, i.e., for the sake of modesty and in the interest of the safety to young people, dancers will not be permitted to walk around the feis scantily dressed.**
26. **Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone , standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.**
27. **The use of mobile phones and electronic games is strictly prohibited in the dancing area.**
28. **Smoking is not allowed in the venue.**
29. **The committee, will, as far as practicable, provide stage surfaces for dancing. However the committee cannot accept any liability whatsoever for injuries sustained while a dancer is on stage.**
30. **The Feis Committee are not responsible for any loss or damage to personal property. All personal property is the sole responsibility of the owners and organisers urge you not to leave items left unattended.**
31. **The Scottish Regional Council has a zero tolerance policy on the consumption of alcohol in all dancing areas at Feiseanna.**

PHOTOGRAPHY DISCLAIMER

PHOTOGRAPHS TAKEN AT THE FEIS MAY BE USED ON SCHOOL WEBSITES AND LIVE COMMENTARY SOCIAL MEDIA SITES. SHOULD YOU NOT WISH YOUR CHILD'S PHOTOGRAPH TO APPEAR ON THE INTERNET OR SOCIAL MEDIA SITES, PLEASE INFORM THE STAGE STEWARD OF YOUR CHILD'S NAME AND COMPETITION NUMBER WELL IN ADVANCE.

**Accommodation (Special Festival Rates)
0141- 812 - 0123**

Room Rates

**Single £60 B&B
Twin/Double £70 B&B
Triple/Family £85 B&B
Interconnecting £110 B&B**

Please contact hotel directly quoting 'Glasgow Festival'

Feis Organisation (As per Covid Rules)

Dancers will be permitted **one adult** with them at any one time (parent, guardian) and will be allocated one colour-coded wristband per dancer. There will be no other spectators. Face coverings are to be worn by persons (over the age of 12) except dancers while performing or anyone who has a medical exemption from wearing a face covering.

Attendees will be asked to sanitise their hands at the sanitisation station beside the door. Several sanitisation stations will be available at the feis.

Open /Preliminary Championship dancers will be assigned their entry pack at the entry desk. Accompanying adults will provide contact tracing information and also sign a waiver at this point - a copy of which is included later in this syllabus. The entry pack will include:

- ***competitor number and sanitised pin***
- ***1 championship medal***
- ***2 solo medals***
- ***wristband for accompanying adult***

Attendees will sit in socially distanced stations of chairs in the hall. Changing is permitted in the toilets area and in the hall, only if it is guaranteed that this is done in an appropriate manner.

Dancers, when called, will line up side stage socially distanced. They will perform their rounds, take a short bow and walk off. Stage hands will assist in this process. The music continues and the next dancer walks on stage during the next 8 bars of music and gets ready to start. No penalty will be given to any dancers who miss the starting bar and they will be allowed to start again. Light rounds will be performed first in all championships.

Once the dancing has been completed for the particular time slot, dancers and their accompanying adults will be ushered via a one-way system to exit the hall.

An accurate timetable will be put together when all entries have been received.

Awards Ceremony

Dancers and parents will remain socially distanced in the results area until the result is ready to be given.

Dancers will be invited to put on their own championship medal from their entry pack and await their results. The championship result will be called in reverse order with dancers making their way to the socially distanced awards presentation area one at a time when their number is called. There will be a spaced out podium for the top 5 dancers who will lift their own trophy and put on their own sash.

The two solo results will be read aloud - dancers will already have their solo medals from their entry packs.

The championship result and marks will not be sold but will be emailed to each dancer's individual email address after it is read aloud.

Covid Safety Rules and Information

The Glasgow Festival will run in accordance with Scottish government guidelines which can be found in full on the Scottish Government website at: <https://www.gov.scot/coronavirus-covid-19/>

By entering the feis you agree to:

- Sanitise your hands often - several stations will be available in the halls
- Stay at least 2 metres apart from those not in your group
- Wear a face covering if you are not competing
- Comply with all contact tracing procedures
- Arrive at your assigned time and be prepared to dance at your assigned times
- Follow the one-way system which will be clearly marked

Other safety measures in place:

- Online entry and payment eliminates the need for cash handling on the day
All surfaces will be sanitised between each group entering the hall by cleaners
- Toilets will be sanitised regularly throughout the day by cleaners (2 at a time in toilets)
- Strictly only one accompanying adult per dancer - no exceptions
- Dancers will perform - if there are falls or sickness on stage, only the accompanying adult will be permitted to assist
- No contact in presentations of awards

If you have a temperature, sore throat, headache, loss of taste, loss of smell, etc. you should NOT attend the feis. Please note that anyo006Escwe who refuses to comply with the rules of the feis will be asked to leave, in the Interest of the safety of all attendees of the feis.