



Gabriell School

**Places left for Grades 1 - 10**

# **Grade Exams**

February 16<sup>th</sup>, 2019

“Studio Baladin”

Stresemannstrasse 374

22761 Hamburg – Bahrenfeld

Examiner: Stephen Masterson SDCRG

open to all CLRG Schools

Registered with An Coimisiún le Rincí Gaelacha

Dear Colleagues, Dancers and Parents.

Herzlich Willkommen, Bienvenue, Benvenuto, Bienvenido, [Serdecznie państwa witamy](#), [добро пожаловать](#), Welcome, Cead míle failthe, [Hjärtligt välkomna](#), Velkommen

The “Gabriell School of Traditional Irish Dance” wants to extend a warm welcome to you to Germany and to our Grade Examinations.

We are more than delighted to have the “Studio Baladin” as our co-operation partner for this event. The Studio offers us such a nice facility, to let us run an Examination room and a practice area.

Due to an Examiner from the CLRG Rota, we are fortunate to offer also higher Grades up and including Grade 12.

Proof of already taken Grades of your dancers need to be brought along.

You will find all helpful Informations and Form at the end of this document

We thank you for your participation and support of our Grade exams and wish all participants the most and best of luck.

Enjoy your stay and the Exams.

Robert Gabriell, TCRG/CLRG

## **DETAILS**

### **Fees**

Grade 1 – 3	15,00 Euro
Grade 4 – 6	25.00 Euro
Grade 7 – 10	35,00 Euro
Grade 11 – 12	65.00 Euro

Closing date for Entries is **Monday January 21<sup>th</sup>, 2019.**

Teachers registered with CLRG need to send in a list of the participants stating names and Grades wished to be done (see end of document by E – Mail attachment to:  
gabriellschool@gmx.de

Proof of already taken Grades must be provided on the day.

Bank details:

Account holder:

Gealach Gorm –

Traditioneller Irischer Tanzsportverein Niedersachsen e. V.

IBAN:

DE50551900000817204035

BIC:

MVBMDE55

## Rules & Regulations

- Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
- The number of bars of music to be danced to for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is 40.
- St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.
- The same set dance must not be performed in more than one of the Grades from 9 to 12 inclusive.
- A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may only attempt a maximum of 3 consecutive Grades at any one sitting.
- Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Foirne" as specified in the syllabus for Grades 5 -12 inclusive.
- Dance costumes should not be worn.
- All candidates must produce previous reports before proceeding to higher grades. Please bring to the exam.
- Grade 11 may only be attempted by candidates at least 16 years of age.
- Grade 12 may only be attempted by candidates at least 17 years of age.
- A special application form and certificate/diploma will apply for Grades 11 and 12.
- All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1st 2018
- A dancer may only take 3 grades at any one exam.
- A three month period must elapse before the next grade is attempted.
- Grade exams must be examined by at least 4 examiners up to grade 10 plus two different full examiners for grades 11 and 12.
- A choice of examiners by the teacher is allowed up to grade 6, using a minimum of 2 examiners through these grades.
- The same examiner may not examine in the same class for a period of 3 years.
- From grade 7-10 the examiner is appointed by the Udarás from the rotation list.
- A dancer would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being taken.

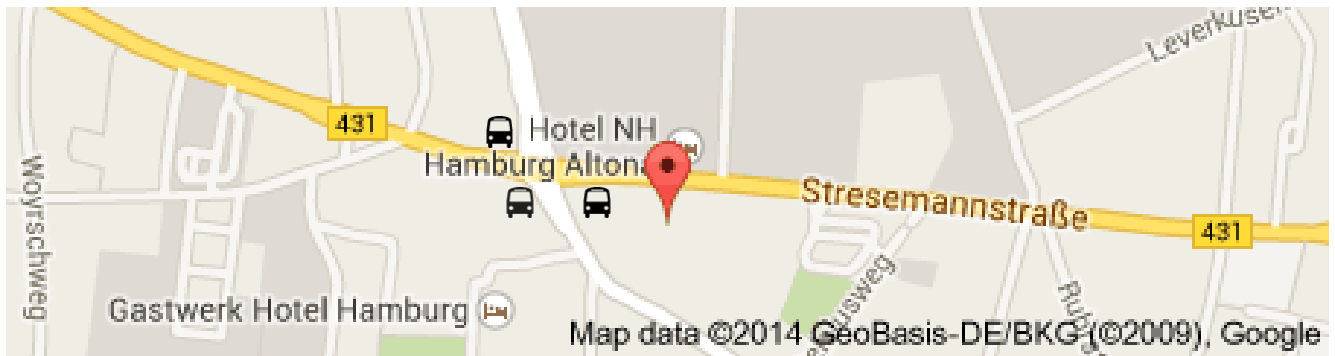
## Required Dances


Grades	Dances
1	Beginners Reel Light Jig
2	Beginners Single Jig Slip Jig
3	Primary Reel Beginners Heavy/Treble Jig
4	Primary Slip Jig St. Patrick's Day
5	Intermediate Reel Beginners Hornpipe teaching/orally "The Walls of Limerick"
6	Intermediate Slip Jig The Blackbird teaching/orally "The Siege of Ennis"
7	Intermediate Heavy/Treble Jig The Garden of Daisies teaching/orally "The four Hand Reel"
8	Intermediate Hornpipe The Job of Journeywork teaching/orally "Humours of Bandon"
9	Two modern Set Dances one in 6/8 one in 4/4 resp. 2/4 time teaching/orally "High cauled cap"
10	Two modern Set Dances one in 6/8 one in 4/4 resp. 2/4 time (different from Grade 9) teaching/orally "The eight Hand Jig"
11	Reel Slip Jig Heavy/Treble Jig King of the Fairies two modern Set Dances one in 6/8 one in 4/4 resp. 2/4 time selected by the Examiner from a list of 5 submitted by the candidate (different from those in Grades 9 & 10) teaching/orally "The eight Hand Reel"
12	Light Jig Single Jig Hornpipe Three Sea Captains two modern Set Dances one in 6/8 one in 4/4 resp. 2/4 time selected by the Examiner from a list of 5 submitted by the candidate (different from those in Grades 9, 10 & 11) teaching/orally "Harvest time Jig"

Traditional Set Dances must be performed in a traditional manner.

Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes must be **40 bars of** music

Parking possibilities at the Studio are limited.



 “Bornkampsweg” Stops for Bus 2 and 3 two Min. walk to the Studio

### **Connections from/to Studio Baladin:**

#### **Hamburg Main Station (Hauptbahnhof):**

From Busstop “Hauptbahnhof/Mönkebergstrasse“  
Bus 3 direct to Stop “Bornkampsweg”

#### **Hamburg Airport:**

S1 to Hamburg Hauptbahnhof from there see above  
or proceed to “Altona” and take Bus 2 from Paul - Nevermann – Platz/Busstation  
to “Bornkampsweg”

### **Hotels close to the Venue:**

#### **B&B Hotel Hamburg Altona**

[www.hotelbb.de](http://www.hotelbb.de)

1 Busstop (Bus 3 Schützenstraße Mitte) from the Studio or 5 Min. walk

#### **GHotel & Living**

[www.ghotel.de](http://www.ghotel.de)

2 Busstops (Bus 3 Kaltenkircher Platz) from the Studio

#### **Hotel Boston Hamburg**

[www.boston-hamburg.de](http://www.boston-hamburg.de)

4 Busstops (Bus 3 Sternbrücke) from the Studio

#### **Hotel Hamburg Gastwerk**

[www.gastwerk.com](http://www.gastwerk.com)

5 Min walking distance to the Studio

#### **NH Hotel**

<http://www.nh-hotels.de/hotel/nh-hamburg-altona>

right opposite the Studio

**Grades already taken / Examiner used**

<b>School</b>		
<b>Name of dancer/s</b>	<b>Grade/s</b>	<b>Examiner</b>

**In case of more dancer please duplicate the form**

**Grade Exam Application Form**

<b>School</b>				
<b>Name of dancer</b>	<b>Date of birth</b>	<b>Grade</b>	<b>Fee</b>	<b>Total fee School</b>

**In case of more dancer please duplicate the form**