

29TH FEIS GLENDARRAGH

Saturday 6th & Sunday 7th October 2018



The Becket School

The Becket Way, Wilford Lane
West Bridgford, Nottingham, NG2 7QY



ADJUDICATORS

Anne Lavelle-Esposito	ADCRG	SE Region
Catherine Collins	ADCRG	SE Region
Gerard McQuaid	ADCRG	Ulster
Kathleen Clifford-Lightley	ADCRG	Midlands
Olivia O'Reilly-Higgins	ADCRG	Ulster
Ursula Quigley-Moore	ADCRG	Ulster

MUSICIANS

Aidan O'Neill	London
Gerry Conlon	Glasgow
Liam O'Sullivan	London

CONTACT INFORMATION

Aidan Comerford - ADCRG - 07970 513523

Arnyah Paxton - TCRG - 07969 432478

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PLEASE NOTE THAT THE WHOLE OF THE SCHOOL SITE IS A DESIGNATED NON-SMOKING AREA. PLEASE SMOKE OUTSIDE OF THE SCHOOL GROUNDS. THIS POLICY WILL BE STRICTLY ADHERED TOO.

**NOVICE AND PRIMARY GRADES ARE OPEN TO ALL REGIONS
PRELIMINARY CHAMPIONSHIPS FROM UNDER 10**

For Administration purposes it would be appreciated if championship and preliminary entries could be forwarded to:

Des Silke, 133 Hatfeild Mead, Morden, Surrey, SM4 5PG.

**CHAMPIONSHIP, PRELIMINARY AND GRADE ENTRIES
WILL BE TAKEN ON THE DAY**

29th Feis Glendarragh

Dear Teachers and Parents,

On behalf of the Glendarragh Dance Academy we look forward to welcoming all those who have supported Feis Glendarragh in the past and hope to see new faces this year as well. We are delighted to have acquired, once more, the excellent facilities of Becket School. It is situated within easy reach of East Midlands Airport, and Nottingham Railway Station, and is very accessible by road with ample parking.

Once again we will be having a Champion of Champions competition at the end of each day, those who place in the top 3 in any of the championships, will be eligible to compete. We have cups for these competitions in memory of Denis Holtham and Helen Stack, two of our most loyal and longstanding parents who passed away in 2013 and we feel it is a fitting tribute to these two people who had such a love of Irish Dancing.

We have 6 adjudicators and 3 excellent musicians, and all Open Championships and Preliminary's will be judged by a panel of 3 adjudicators. Top 5 dancers in the girl's championships and top 3 in Prelim will receive sashes and top 3 boys will receive pennants. The under 8 & 9 age group will be required to dance traditional set for their recall and then from under 10 upwards, open sets will be danced - good practice for the 2018 Great Britain Championships.

A full catering service will be available throughout the day. The timetable is approximate, but every effort will be made to avoid any unnecessary delays. We have very efficient stage hands and they realise this and will strive to maintain this. Thank you for your support.

AIDAN COMERFORD ADCRG, HELEN COMERFORD TCRG, CIARA COMERFORD TCRG & ARNYAH PAXTON TCRG

For further information please telephone 0115 9771517 or 07970513523

Entries to: Des Silke, 133 Hatfeild Mead, Morden Surrey SM4 5PG - or on the day

FEIS GLENDARRAGH 2017 CHAMPIONSHIP WINNERS			
Under 6 Mixed	LILY MURPHY	GLENDARRAGH ACADEMY	MIDLANDS
Under 7 Mixed	EVIE ROBERTS	CAREY ACADEMY	MIDLANDS
Under 8 Girls	SORREL NEUNHAM	INIS CARA	MIDLANDS
Under 9 Girls	HEIDI HAWKES	KIDD SCHOOL	MIDLANDS
Under 9 Boys	CIARAN MITCHELL	CAREY ACADEMY	MIDLANDS
Under 10 Preliminary	ELLIOTT CURT	INIS CARA	MIDLANDS
Under 10 Girls	LAURA CAROLEO	SEAN EIREANN & CELTIC HEARTS	SE REGION
Under 11 Preliminary	LEXIE WOMBWELL	FINBARR CONWAY ACADEMY	SE REGION
Under 11 Boys	SHAY BRUNNING	INIS CARA	MIDLANDS
Under 11 Girls	JOSIE BOGLE	SEAN EIREANN & CELTIC HEARTS	SE REGION
Under 12 Preliminary	BETHANY HIGNEY	RINCEOIRI LE CHEILI	SE, MID & SCOTLAND
Under 12 Girls	ALIYAH NEASON	CAREY ACADEMY	MIDLANDS
U/12 Champ of Champs	ALIYAH NEASON	CAREY ACADEMY	MIDLANDS
Under 13 Preliminary	BRIANNA DOHERTY	DEERY ACADEMY	ULSTER
Under 13 Boys	FINN BRADLEY	CAREY ACADEMY	MIDLANDS
Under 13 Girls	LEXI-LEIGH HUTCHINSON	KIDD SCHOOL	MIDLANDS
Under 14 Preliminary	KATE WRAY	NINA BURKE	LEINSTER
Under 14 Girls	ERIN McPOLIN	CAREY ACADEMY	MIDLANDS
Under 15 Preliminary	NIAMH MOLLOY	SCANLON SCHOOL	MIDLANDS
Under 15 Boys	JOSEPH HOWARTH	GLENDARRAGH ACADEMY	MIDLANDS
Under 15 Girls	CARAGH ELLIOTT	FEELY-BATES ACADEMY	LEINSTER
Under 16 Girls	ORLAITH BRADLEY	SCOIL RINCE DE BARRA	ULSTER
Under 17 Boys	CIARAN COYLE	SCANLON SCHOOL	MIDLANDS
Under 17 Girls	KARIE COATES	KIDD SCHOOL	MIDLANDS
Under 19 Ladies	SHANNON FLANAGAN	MARIE CONNELL SCHOOL	MIDLANDS
Senior Ladies Over 19	JESSICA HINDLEY	CAREY ACADEMY	MIDLANDS
Over 15 Preliminary	ABI BUNN	O'CONNOR & HENNIGAN IDA	SE REGION
Over 12 Champ of Champs	ORLAITH BRADLEY	SCOIL RINCE DE BARRA	ULSTER

29th FEIS GLENDARRAGH - GRADE COMPETITIONS

AGE GROUP	NOVICE	PRIMARY	INTERMEDIATE	OPEN
Under 6 Under 7	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig
	Ungraded Trophy Heavy Jig Ungraded Trophy Hornpipe Ungraded U7 Trophy Trad Set			
	CHAMPIONSHIP			
Under 8 Under 9	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set CHAMPIONSHIP
	CHAMPIONSHIP			
Under 10 Under 11 Under 12	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	Open Girls Championship / Boys Championship with 2 Solo results or Preliminary Championship with 2 solo results
Over 12		Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	"Any intermediate dancer that has gained 1st place for either Reel, Slip Jig, Heavy Jig & Hornpipe but feels they are not quite ready yet for full Preliminary Championship may dance that dance as a solo as there are individual solo results within the championship".	
12 to 14 Over 14			Trophy Reel Trophy Light Jig Trophy Single Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Trad Set	
Under 13 Under 14 Under 15 Under 16 Under 17 Senior	Open Girls Championship / Boys Championship with 2 Solo results (Over 17 will be split into Under 19 and Over 19 if the entry is big)			
Under 13 Under 14 Under 15 Over 15	Mixed Preliminary Championship with 2 Solo results			
Under 9 Fig	Under 11 Fig	Under 13 Fig	Under 16 Fig	Senior Fig
4 Hand Dance	4 Hand Dance	4 Hand Dance	4 Hand Dance	4 Hand Dance
8 Hand Ceili	8 Hand Ceili	8 Hand Ceili	8 Hand Ceili	8 Hand Ceili

29th Feis Glendarragh Entry Information & Fees

Open Championships

Under 6	Mixed	Reel	Light Jig	
Under 7	Mixed	Reel	Light Jig	
Under 8	Girls	Reel	Heavy Jig	Trad Set
Under 9	Girls	Reel	Heavy Jig	Trad Set
Under 10	Girls	Heavy Jig or Hornpipe	Reel or Slip Jig	Open Set Dance
Under 11	Girls			
Under 12	Girls			
Under 13	Girls			
Under 14	Girls			
Under 15	Girls			
Under 16	Girls			
Under 17	Girls			
Senior O/17	Ladies			
7 to 9	Boys	Reel	Heavy Jig	Trad Set
9 to 11	Boys	Heavy Jig or Hornpipe	Reel	Open Set Dance
11 to 13	Boys			
13 to 15	Boys			
15 to 17	Boys			
Senior O/17	Men			

Seniors will be split into under 19 and over 19 depending on entries received.

ALL CHAMPIONSHIPS FROM UNDER 10 WILL START WITH THE HEAVY ROUND

100% Recall if 20 or less - 50% Recall if 21 or more

Preliminary Championships

9 & Under 10	Mixed	HEAVY JIG OR HORNPIPE	REEL OR SLIP JIG	SET DANCE
10 & Under 11	Mixed			
11 & Under 12	Mixed			
12 & Under 13	Mixed			
13 & Under 14	Mixed			
14 & Under 15	Mixed			
Over 15	Mixed			

100% Recall if 15 or less - 50% Recall if 16 or more

ENTRY FEES

All Grade Dances are TROPHY DANCES (1ST TO 3RD Trophies)	£4.50
Under 6 & Under 7 Mixed Championships - (See rule 18)	£22.00
U/8 Girls & U/9 Boys & Girls Championships (See rule 19)	£25.00
Under 6 to Under 9 championships include two GRADE solo competition tokens as per rules 29 & 30	
Preliminary & Open Champs from U/10 (includes 2 solo results)	£27.00
Figure & Ceili Competitions (per dancer)	£5.00
Family Fee (for two or more children)	£70.00
Door Admission (Adults only, Children Free)	£5.00

All entries to the Feis Secretary
All cheques to be made payable to, "Feis Glendarragh"

Please post your entries to: Des Silke
133 Hatfeild Mead, Morden, Surrey, SM4 5PG

ENTRIES WILL BE ACCEPTED ON THE DAY OF THE FEIS

FEIS GLENDARRAGH DIRECTIONS

FROM THE M1 SOUTH - NORTH

Leave the M1 at Junction 24 and take the 4th exit (if coming from the South) or 1st exit (if coming from the North) onto the A453 signposted Nottingham South. Keep following the A453 until you come to a roundabout signposted Grantham, Melton, Newark and take the 1st exit onto the A52. At mini roundabout continue forward onto Clifton Lane - B679 signposted West Bridgford. At mini-roundabout bear right onto Wilford Lane B679 signposted through traffic. Turn left into The Becket Way which is the entrance to school.



BASE HOTEL - Kegworth Hotel, Packington Hill, DE74 2DF

In the heart of the East Midlands, two minutes from the M1 Junction 24, five minutes from the international East Midlands Airport, ten minutes from the East Midlands Parkway mainline Railway station – Kegworth Hotel is well connected. Within 20 minutes of Nottingham, Derby, Loughborough and Leicester.

Special rates have been agreed please quote " Irish Dancing Weekend "

£67.00 per double/twin or family room £72 per night and includes breakfast.

Tel: 01509 672427 - Email: frontdesk@kegworthhotel.co.uk - Website: www.kegworthhotel.co.uk

15 Minutes from the Feis

We are in negotiations with a local taxi firm to get rates from the hotel to the Feis, details to follow.

EAST MIDLANDS AIRPORT - FLIGHT INFORMATION

Flights from Glasgow, Dublin, Knock, Edinburgh, Munich, Amsterdam, Berlin & Belfast into East Midlands Airport. There is a regular Shuttle Bus from East Midlands Airport to Nottingham City Centre.

BIRMINGHAM AIRPORT - FLIGHT INFORMATION

Flights from Shannon, Cork and Derry into Birmingham Airport.

ALTERNATIVE ACCOMMODATION - Premier Inns

Nottingham Arena, London Road, NG2 4UU - 0871 527 8848 - 1.5 miles

Nottingham South, Loughborough Road, NG11 6LS - 0871 527 8854 - 2.5 miles

Nottingham Castle Marina, Castle Bridge Road, NG7 1GX - 0871 527 8844 - 4.5 miles

RULES

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Gaelacha.

1 General

- 1.1 Adjudicators decision is final.
- 1.2 Committee members only may approach adjudicators.
- 1.3 Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4 Entries will only be accepted from schools registered with An Coimisiun.
- 1.5 Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by An Coimisiun Le Rinci Gaelacha & Midland Regional Council.

2 Age Groups

- 2.1 Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall be regarded and under the age attained on that day.
- 2.2 Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3 Grades:

- 3.1 Novice - Confined to competitors who have not progressed out of Novice Grade (including Trophy competitions) for that particular dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary Grade (including Trophy competitions) for that particular dance in any age group.
Intermediate - Confined to competitors who have not progressed out of Intermediate Grade (including Trophy competitions) for that particular dance in their present age group.
Open - Open to all Open dancers.
- 3.2 All grade competitions are OPEN to all regions.
- 3.3 No competitor may compete in the same competition more than once.
- 3.4 In a trophy competition a dancer must have performed their choice of dance in the solo competition.
- 3.5 **Grade progression will be as follows -**

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 - 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4 Preliminary, Open Championships and Premier competitions:

- 4.1 Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 - see below).
- 4.2 Competitors can only dance in either Preliminary or Open Championship; they may not compete in both.
- 4.3 PRELIMINARY CHAMPIONSHIP -To compete in a Preliminary Championship a competitor cannot have been placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, **providing there were 10 or more competitors** - NB - 10 dancers must have danced the required dances for the championship. The Midlands Region allow dancers to participate in 1 round of a Preliminary Championship as a separate solo round.
- 4.4 **Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete but must have performed these dances on the day of the feis.**
- 4.5 **Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers. To be eligible to compete, dancers must perform 2 dances in the solo rounds on the day of the feis.**
- 4.6 **Under 10 and up. All dancers should be given a choice of Reel or Slip Jig and Heavy Jig or Hornpipe and recall set dance.**
- 4.7 Subsidiary solos may be run at the discretion of the feis organisers.
- 4.8 IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 - you should not run the championship.

5 DANCE MOVEMENTS

- 5.1 Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.
- 5.2 In Novice Grades only basic steps should be performed i.e. no intricate movements, clicks, rocks, twists, etc.

6 COSTUME AND MAKE-UP

- 6.1** All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see * in 6.2:
- 6.2** All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. * **NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.**
- 6.3** Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4** Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5** Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

7 FIGURE AND CEILI

- 7.1** In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2** Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3** In Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rinci Ceili.
- 7.4** Mixed ceili - **a mixed team must consist of at least 2 boys or 2 girls..**

8 MEDIA POLICY

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

9 CARRIAGE AIDS

- 9.1** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2** Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3** In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

10 ORDER OF DANCING, CONDUCT, MISHAPS ETC...

- 10.1** Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2** Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3** Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4** Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5** Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6** A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

