

# Feis Website: www.feilefrance.com July 14th 2018 in Rognac, France

Dear teachers, parents and dancers,

I am delighted to invite you to Féile France our first feis in the south of France.

Your adjudicators for the Feis will be Dearbhail Bates, Gerard Mc Quaid and Barbara Slater.

The venue is in the provencal village of Roganc which is very close to Marseille airport. The nearest towns are the beautiful Aix en Provence and historical Marseille and we hope that you will find the time to make to discover our exceptional corner of the world.

I look forward to seeing you all very soon,

Kind regards,

Joanne Doyle T.C.R.G.



The Centre d'Animation Municipal (CAM) in Rognac Boulevard des Jeunes, 13340 Rognac, France Telephone: +33 442 87 01 45

SYLLABUS FEILE France 2018							
	Saturd	lay July :	14th - 9	am (090	0 hrs)		
		ВІ	GINNE	R			
Reel	1a	O 40	1b	U 40	<b>1</b> c	U 25	
Light Jig	<b>2</b> a	O 40	2b	U 40	2c	U 25	
Single Jig	<b>3</b> a	O 40	3b	U 40	3с	U 25	
Slip Jig	<b>4</b> a	O 40	4b	U 40	4c	U 25	
Heavy Jig	5a	O 40	5b	U 40	5c	U 25	
Hornpipe	6a	O 40	6b	U 40	6c	U 25	
Trophy Com	7a	O 40	7b	U 40	7c	U 25	
Reel	1d	U18	1e	U11	<b>1</b> f	U8	
Light Jig	2d	U18	<b>2</b> e	U11	2f	U8	
Single Jig	3d	U18	3e	U11	3f	U8	
Slip Jig	4d	U18	4e	U11	4f	U8	
Heavy Jig	5d	U18	5e	U11	5f	U8	
Hornpipe	6d	U 18	6e	U11	6f	U8	
		1140	7.	U 11	7f	U8	
Trophy Com	7d	<b>U18</b>	7e	0 11			
Trophy Com Tir na N OG	200a	U6					
	200a	u6 ts in stud	dio - 11a	am (110			
Tir na N OG	200a Result	u <sub>6</sub> ts in stuc	dio - 11a	am (110) Y	0 hrs)		
Tir na N OG  Reel	200a Result	U6 ts in stuc P U40	dio - 11a RIMAR' 8b	am (110) Y U25	0 hrs)	O 40	
Tir na N OG  Reel Light Jig	200a Result 8a 9a	ts in stud P U40 U40	dio - 11a  RIMAR' 8b 9b	am (110) Y U25 U25	0 hrs)  8c 9c	O 40 O 40	
Tir na N OG  Reel Light Jig Single Jig	200a  Result  8a  9a  10a	U6  TS in stuce  P  U40  U40  U40  U40	dio - 11a  RIMAR'  8b  9b  10b	am (110) Y U25 U25 U25	8c 9c 10c	O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig	200a Result 8a 9a	ts in stud P U40 U40	dio - 11a  RIMAR' 8b 9b	am (110) Y U25 U25	0 hrs)  8c 9c	O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig	8a 9a 10a 11a 12a	U6  P U40 U40 U40 U40 U40	Sio - 11a  RIMAR  8b  9b  10b  11b  12b	Y U25 U25 U25 U25 U25	8c 9c 10c 11c 12c	O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig	200a  Result  8a  9a  10a  11a	U6  P U40 U40 U40 U40 U40 U40 U40	Sio - 11a  RIMAR  8b  9b  10b  11b	am (110) Y U25 U25 U25 U25	8c 9c 10c	O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set	8a 9a 10a 11a 12a 13a	U6  P U40 U40 U40 U40 U40 U40 U40 U40 U40	8b 9b 10b 11b 12b 13b	Y U25 U25 U25 U25 U25 U25 U25	8c 9c 10c 11c 12c	O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe	200a  Result  8a  9a  10a  11a  12a  13a  14a	U6  Es in stuce  P  U40  U40  U40  U40  U40  U40  U40	8b 9b 10b 11b 12b 13b 14b	W (110)  Y (125)  U25  U25  U25  U25  U25  U25  U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set	200a  Result  8a  9a  10a  11a  12a  13a  14a	U6  Es in stuce  P  U40  U40  U40  U40  U40  U40  U40	8b 9b 10b 11b 12b 13b 14b	W (110)  Y (125)  U25  U25  U25  U25  U25  U25  U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set Trophy Com	8a 9a 10a 11a 12a 13a 14a 15a	U6  P U40	8b 9b 10b 11b 12b 13b 14b 15b	Y  U25  U25  U25  U25  U25  U25  U25  U2	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set Trophy Com	8a 9a 10a 11a 12a 13a 14a 15a	U40	8b 9b 10b 11b 12b 13b 14b 15b	U25 U25 U25 U25 U25 U25 U25 U25 U25 U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set Trophy Com  Reel Light Jig	8a 9a 10a 11a 12a 13a 14a 15a	U40	8b 9b 10b 11b 12b 13b 14b 15b	W (110)  Y U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set Trophy Com  Reel Light Jig Single Jig	8a 9a 10a 11a 12a 13a 14a 15a 8d 9d 10d	U6  P U40	8b 9b 10b 11b 12b 13b 14b 15b	U25 U25 U25 U25 U25 U25 U25 U25 U25 U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set Trophy Com  Reel Light Jig Single Jig	8a 9a 10a 11a 12a 13a 14a 15a 8d 9d 10d 11d	U40 U40 U40 U40 U40 U40 U40 U40 U40 U41 U41 U11 U11	8b 9b 10b 11b 12b 13b 14b 15b	U25 U25 U25 U25 U25 U25 U25 U25 U25 U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	
Reel Light Jig Single Jig Slip Jig Heavy Jig Hornpipe Trad.Set Trophy Com  Reel Light Jig Single Jig Slip Jig Heavy Jig	8a 9a 10a 11a 12a 13a 14a 15a  8d 9d 10d 11d 12d	U40 U40 U40 U40 U40 U40 U40 U40 U41 U41 U11 U11 U11 U11	8b 9b 10b 11b 12b 13b 14b 15b  8e 9e 10e 11e 12e	U25	8c 9c 10c 11c 12c 13c 14c	O 40 O 40 O 40 O 40 O 40 O 40 O 40	

2 hand	<b>201</b> a	U16	201b	U25	201c O25
4 hand	<b>202</b> a	U16	202b	U25	202c O25
6/8 hand	203a	U16	203b	U25	203c O25

## Results in studio - 2pm (1400 hrs) lunch break

INTERMEDIATE / OPEN							
Reel	16a	U12	16b	U17	16c	U22	
Slipjig	<b>17</b> a	U12	17b	U17	<b>17</b> c	U22	
Light Jig	<b>18a</b>	U12	18b	U17	18c	U22	
<b>Heavy Jig</b>	<b>19a</b>	U12	19b	U17	19c	U22	
Hornpipe	<b>20</b> a	U12	20b	U17	<b>20</b> c	U22	
Trad Set	<b>21</b> a	U12	21b	U17	<b>21</b> c	U22	
TrophyComp	<b>22</b> a	U12	22b	U17	<b>22</b> c	U22	
Reel	16d	U30	16e	O40	16f	U 40	
Slipjig	17d	U30	17e	O40	17f	U 40	
Light Jig	18d	U30	18e	O40	18f	U 40	
Heavy Jig	19d	U30	19e	O40	19f	U 40	
Hornpipe	20d	U30	20e	O40	20f	U 40	
Trad Set	21d	U30	<b>21</b> e	O40	21f	U 40	
TrophyCom	<b>22</b> d	U30	<b>22</b> e	O40	22f	U 40	
Treble Reel	23a	U16	23b	U28	23c	O28	

## Results in studio - 5.30pm (1730hrs)

OPEN CHAMIONSHIPS					
100	U11				
101	U15				
102	15-19				
103	19-26				
104	O26				
ADULTS OPEN CHAMPIONSHIPS					
105	20-35				
106	O35				
ADULTS MODERN SET					
107	U20				
108	20-35				
100	O25				

#### Fees

**Solo Competitions €** 5

**Team Competitions €** 4

\* Special Trophies € 6.50

**Open championships** € 25

(\* Beginner and Primary Trophy, Traditional Set, Treble reel)

**DOOR ENTRANCE € 5 A PERSON - Dancers are free.** 

## Online registration only by teachers

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online).

To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

Entries to be received no later than Friday July 6<sup>th</sup> 2018

## All payments should be made to the following account.

**Banque Populaire** 

ACCOUNT NO./ 14607 00105 56013958876 74 BIC / CCBPFRPPMAR IBAN/ FR76 1460 7001 0556 0139 5887 674

> Ass Atlas Productions Eclairs, 1 Le Puits de Rognac, 50 Rue des Grillons, 13340 Rognac.



### Rialacha na Feise - Feis Rules



- 1. The Feis will run in accordance with the Rules of An Coimisuin le Rinci Gaelacha.
- 2. This Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2017/2018.
- 3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
- 4. Age will be taken as on 1st January 2018 (whatever age you turn this year in 2018 you dance under that age e.g. date of birth is 1st May 2000, you dance Under 18 all year long). Evidence of age may be requested.
- 5. All levels and all competitions are open to dancers from all regions.
- 6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd prize or 3rd prize, please refer to rule 8) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
- 7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 9) for that particular dance other than in Beginners Grade.
- 8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
- 9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME ruling June 2011)
- 10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept 2007).
- 11. Féile France will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands and up to the first figure for 4 hands and 6/8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
- 12. For Trophy Competitions dancers will dance 16 bar down the line in their chosen dance.
- 13. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed.



### Rialacha na Feise - Feis Rules



- 14. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy shoe, choice of light shoe for the girls and Reel for the boys.
- 15. Preliminary championship is open to dancers who have not placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 3 or more competitors, and are not participating in Open Championship at the same feis. Preliminary Championships will be judged as two solos and then an overall Championship. Dancers will be required to dance either Jig or Hornpipe in Heavy round, soft shoe round will be Reel for boys and reel or Slip Jig for girls, required number of bars is 32 for Hornpipe or Slip Jig and 40 bars for Reel or Heavy Jig. If there are more than nine in the competition there will be a recall for the set dance round with a choice of **Traditional sets:St patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains**.
- 16. Traditional Set Dance in Beginner/Primary competitions are a choice out of 7 Traditionals: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains. and in Intermediate competitions are a choice out of 7 Traditionals: St Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Jockey to the Fair and Three Sea Captains. If you win a first place in any traditional set dance competition you move on to the next level.
- 17. Where there are **five** dancers or less for Beginners , Primary and Intermediate competitions the results will not affect their grading.
- 18. Music will be played at the recognised An Coimisiun speeds for Mainland Europe:
- 19. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".
- 21. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel or combine competitions with insufficient entries.
- 22. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40.
- 23. Order and quiet must be kept in the hall, particularly while competitors are dancing.
- 24. Food and drink must not be consumed in the hall, neither is smoking permitted.
- 25. Use of video and/or photo and/or mobile phone cameras in the hall is not permitted. Photographs may be taken by the official feis photographer. Mobile phones must be in silence mode during competitions. Cameras may be used during the results.



### Rialacha na Feise - Feis Rules



- 26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start. Competitors must be in dance costumes when receiving medals during the results.
- 27. The adjudicator's decision is final.
- 28. Only Feis officials may approach the adjudicator during competition sessions.
- 29. En pointe/block work is not permitted for dancers up to and including the Under 12 age group.
- 30. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
- 31. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
- 32. No refunds will be made.
- 33. French Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.
- 34. Adult Championships Comp.105 & 106, will be judged by Three adjudicators, dancers will be required to dance 32 bars of music for Light & Heavy Round, & Traditional Set. These competitions are open to Intermediate\Open dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not Participating in a full Open Championship at the same feis. (Salzburg 2012). If there are more than 10 in the competition there may be a recall for the Traditional Set round.
- 35. The Adults Modern set Comp. 107, is a competition open to Dancers who participate in Adult Competitions & Adults Open Championship



Rialacha na Feise - Feis Rules

