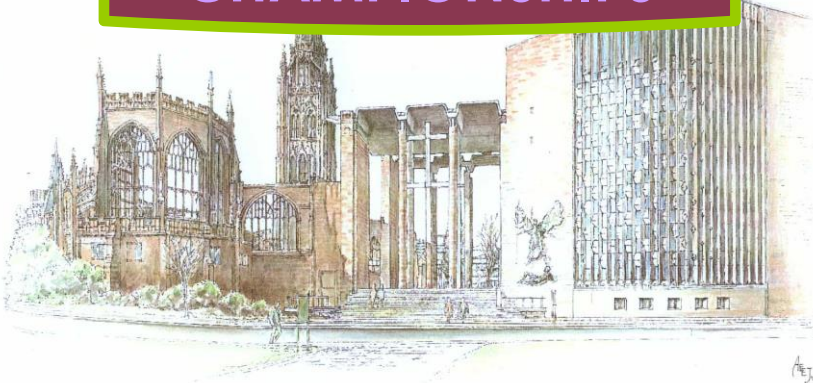


14th

**COVENTRY
CELTIC
CHAMPIONSHIPS**



14th and 15th September 2019

**Bishop Ullathorne R.C. School
Leasowes Avenue
Coventry
CV3 6BH**

Adjudicators

**Elaine Keaney-O'Meara - Dublin
Catherine Flanagan - Belfast
Nicola King – Merseyside
Sharon Taylor – Glasgow
Mike Stanley – Nottingham**

Musicians

**Dean Crouch: London
Aidan O'Neil: London**

Welcome to our 14th Annual Feis!

We are using our original venue for this year with exceptional facilities. Our catering facilities will be the same high standard, providing hot and cold food during the weekend.

We will be holding both Preliminary and Open championships. This will give competitors an excellent chance to dance their Set Dances before the Great Britain and All Ireland Championships.

Our thanks to all sponsors of awards and to all others that have contributed in the preparation and running of the feis.

A panel of 3 adjudicators will judge all Solo & Preliminary Championships.

The Matthews Academy looks forward to meeting you and hope that you have an enjoyable weekend.

We will be awarding 1st-5th sashes in both Preliminary and Championship competitions.

Entries may be submitted by post to the address below or alternatively on the day of the Feis.

Jenny Wilson- Flower
28 Ringwood Highway,
Potters Green,
Mob: 07989558807

Email: matthewsfriends2018@hotmail.com

ENTRY FEES

Trophy Competitions	£4.50
Championship U6/U7 including 2 solo results	£25.00
Championship U8/U9 including 2 solo results	£30.00
Championship U10 upwards including 2 solo results	£30.00
Mixed Preliminary Championships including 2 solo results	£30.00
Figure/Ceili Competitions	£2.50 per dancer
Family Fee	£70.00 maximum
Door price per adult	£5.00

All cheques must be made payable to Matthews Academy Ltd

RULES AS AT JUNE 2019

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. At any one Feis, a Novice and Primary Dancer may only dance each Solo Dance in ONE grade.
3.1.1. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions (NEW MAY 2019).
- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
Open – Open to all dancers.
- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance. This must be offered for both Open and Preliminary Championships.
- 4.3. Competitors can only dance in either Preliminary or Open Championship; they may not compete in both UNLESS they are danced as a combined competition.
- 4.4. PRELIMINARY CHAMPIONSHIP -To compete in a Preliminary Championship a competitor cannot have been placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 10 or more competitors. NB – 10 dancers must have danced the required dances for the championship. The Midlands region allow dancers to participate in 1 round of preliminary champs as a separate solo round – these dancers should not be included.
- 4.5. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete.
- 4.6. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
*** Dancers no longer have to dance in the open grade competition to be eligible to compete in the U6, 7, 8 and 9 championships (NEW MAY 2019)**
- 4.7. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.8. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.

5. DANCE MOVEMENTS

- 5.1. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.

Metronomic Speeds – MUST BE ADHERED TO FROM 1 SEPTEMBER 2019

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád
Reel 122-124	Primary: Reel 116	Reel 113
Hop Jig 124	Hop Jig 124	Hop Jig 124
Light Jig 116	Light Jig 116	Light Jig 116
Slip Jig 124	Slip Jig 120	Slip Jig 113
Trad Jig 96	Heavy Jig 82	Heavy Jig 73
Trad Hornpipe 144	Hornpipe 130	Hornpipe 113

- 5.2. In Novice Grades only basic steps should be performed i.e. no intricate movements.

6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see * in 6.2:
- 6.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. * **NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.**
- 6.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

7. FIGURE AND CEILI

- 7.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.
- 7.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

8. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

9. CARRIAGE AIDS

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself from the stage without the permission of an adjudicator will not be marked for that particular dance.

PROGRAMME OF DANCES

Age Group	Novice	Primary	Intermediate	Open
Under 5	Ungraded Trophy Reel, Light Jig & Hop Jig			
Under 6 Under 7	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig
	Ungraded Trophy Heavy Jig Ungraded Trophy Hornpipe Ungraded Trophy Traditional Set			Championship
Under 8 Under 9	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance Championship
Under 10 Under 11 Under 12	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Preliminary championship U10, U11, u12. U13. U14, U15 Over 15 Open Championship U10. U11. U12, U13. U14 U15. U16. U17. U19, Senior
Over 12		Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance		
Under 14 Over 14			Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	
				PLEASE NOTE – NEW!!! Dancers, who are ineligible to dance in the intermediate grade for

				<p>Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the Preliminary championship ie light OR heavy (£4.50). This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the preliminary championship.</p>
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From Under 10 upwards separate solo awards will be given in the first two rounds of the championship and Preliminary Championships

Figure Competitions: Under7, 9, 11, 13, 16, Senior - Ceili & Figure Championships

Open and Preliminary Championships required dances

Girls/Boys/Mixed			
Under 6 & 7 Open Champ Under 8 & 9 Open Champ	Reel Reel	Light Jig Heavy Jig	Traditional Set Dance
Under 10 Open/Prelim champ	Reel or Slip Jig	Heavy Jig or Hornpipe	Traditional or Open Set dance
Under 11 - Senior Open Championship	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance
Preliminary Champs Under 11-Over 15	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance

Appeal to teachers and last year's winners

A list of 2018 winners is attached to syllabus to ensure that all cups are returned in good time for this years Feis.

Thank you for your help

Championship

<u>Age Group</u>	<u>Name</u>	<u>Dance School</u>
UNDER 6	HOLLIE TAYLOR	INIS CARA
UNDER 7	NIAMH CONNOLLY	FINBARR CONWAY
UNDER 8	SIENNA SUTTON	WARD MALLINSON
UNDER 9	AVA FOLAN	MCGAHAN LEES
UNDER 10	AIDEN WARD	MARIE CONNELL
UNDER 11 BOYS	JOHN O'CONNOR	CLADDAGH
UNDER 11 GIRLS	LAURA CAROLEO	CELTIC HEARTS
UNDER 12	ELLIE KATE MCCARTHY	MCGAHAN LEES
UNDER 13	ERIN MACMILLAN	CLADDAGH
UNDER 14	CIARA DOHERTY	MATTHEWS
UNDER 15	MEGAN CURTIS	BOYLE ODOWDA
UNDER 16	NIAMH TAYLOR	HERLIHY BURGOIN
UNDER 17	CIARAN COYLE	SCANLON
SENIOR LADIES	GRACE MCCARTHY	AARON CROSBY

Preliminary Championship

<u>Age Group</u>	<u>Name</u>	<u>School</u>
UNDER 10	ERIN LYNOTT	GLENDARRAGH
UNDER 11	CAITLIN FORREST	ROBINSON DOWNEY
UNDER 12	ORLA MCCABE	KIDD
UNDER 13	BETHANY IGNEY	RINCEOI LE CHELIE
UNDER 14	BRYONY WYATT	KIDD
UNDER 15	EMILY BRYAN	QUINN
OVER 15	ORLA HEALY	TULLAMORE

Timetable

Saturday 14th September

Main Hall	
8.45am	U10 Prelim/U10 Open Champ (alt)
10.30am	U11 Prelim/U11 Open Champ (alt)
1pm	U8 & U9 Championship (alt)
2.30pm	U12 Prelim/U12 Open Champ (alt)
4pm	U8, U10 & U12 Ceili
Gymnasium	
Stage 1	Stage 2
8.45am	U8 Novice
10am	U8 Primary
11am	U8 Inter/Open
1pm	U10 Novice
2pm	U10 Primary
3pm	U10 Inter
4pm	U12 Novice/Primary

Sunday 15th September

Main Hall	
9am	U13 Prelim/U13 Open Champ (alt)
10.30am	U14 Prelim/U14 Open Champ (alt)
12pm	U15 / O15 Prelim (alt)
1pm	U6 & U7 Championship (alt)
2.30pm	U15 / U16 Championship (alt)
3.30pm	U17 / Senior Open Championship (alt)
Gymnasium	
Stage 1	Stage 2
9am	U5 (Ungraded)/ U6 Novice
10.00am	U6 Primary
11.30pm	U6 Inter/Open
2.00pm	O12 Primary
2.30pm	U15 Ceili

Directions

From South (M1)

- When arriving from the M1 take exit 17 onto M45 towards Coventry (8.1 miles),
- At first exit onto the M45 (Coventry Road) (3.3 miles),
- At roundabout take second exit onto the A45 (London Road) (3.6 miles),
- At roundabout take second exit onto A45 (Stonebridge Highway) (2.2 miles),
- At roundabout take second exit onto A45 (Kenpas Highway) (0.7 miles),
- Turn left (south – west) onto Beanfield Avenue (0.4 miles),
- Arrive Leasowes Ave.

From North (M6)

- When arriving from the M6 at exit 4A, keep left onto 4A towards M42 / M1 / M40 etc (0.8 miles),
- Take local road (s) (right) onto M42 towards M42/ N.E.C./Airport/M40 (4.3 miles),
- At exit 6, keep left onto ramp towards A45/B'ham (S.E) / N.E.C. /Airport / Coventry (0.2 miles),
- Keep right to stay on Ramp towards A45 / Birmingham (SE) / Train Station / Airport (0.1 miles),
- At roundabout, take the first exit onto Local road(s) (0.1 miles),
- Take Ramp (RIGHT) onto A45 [Coventry Road] (8.4 miles),
- At roundabout, take the second exit onto A45 [Fletchamstead Highway] (1.4 miles),
- Turn right (South-West) onto Bathway Road, then immediately turn right (West) onto A45 [Kenpas Highway] (0.3 miles),
- Turn left (South-West) onto Beanfield Avenue (0.4 miles),
- Arrive Leasowes Ave.

From North (M1)

- When arriving from M1, at exit 21, keep left onto Ramp towards M69 / A5460 / Cov / B'ham / Leics (0.2 miles),
- Keep right to stay on Ramp towards M69 / Coventry / Birmingham (0.1 miles),
- At roundabout, take the third exit onto M69 towards M69 / Coventry / Birmingham (16.4 miles),
- Road name changes to A46 [Coventry Eastern By Pass] (4.3 miles),
- At roundabout, take the third exit onto A45 [Stonebridge Highway] (2.2 miles),
- At roundabout, take the second exit onto A45 [Kenpas Highway] (0.7 miles),
- Turn left (South-West) onto Beanfield Avenue (0.4 miles),
- Arrive Leasowes Ave.