

WE PROUDLY PRESENT

**The
City of Birmingham
“GRADES “
Feis**

7th August 2021

Venue:

The “H” Suite
100 Icknield Port Road,
Birmingham,
West Midlands, B16 0AA

Adjudicators

Mary Teresa McHugh ADCRG, Coventry
Tara Dey ADCRG, Wolverhampton
Maria Stanley ADCRG, Nottingham
Stephen Masterson ADCRG, Cambridge

Musician

Anthony Davis, Birmingham

Dear Teachers, Parents and Guardians,

We are absolutely delighted to be able to present the 1st ever

“City of Birmingham Grades Feis”

After such a terrible 18 months with no competitions at all in the Midlands, we put our heads together to find a suitable venue to host a feis that is all about the Grade dancers.

We will be offering all the light and heavy dances in all ages from U6 and up in Novice, Primary and Intermediate. There will be 3 opportunities to win a trophy, with a Trophy Reel Competition, Light Trophy Jig (Choice of hop jig, light jig or slip jig) competition and Heavy Trophy Competition (Heavy Jig or Hornpipe). The top 5 dancers in each trophy dance will receive trophies, and every dancer in the trophy reel will receive a sash.

All of the graded competitions will be 32 bars.

We are also offering our popular “Stars of the future Competition” which is an Under 5 ungraded reel competition, where each dancer will perform 16 bars one at a time and everyone will receive a sash and trophy!

The graded dancers are the future of our beautiful art form and at this competition the focus will be entirely on them! We will have a podium for all the trophy competition results and really make the whole day a special experience for them, to encourage them to continue to work hard to achieve their goals.

We have a beautiful new venue that has plenty of space for everyone to feel comfortable, including warm up and practice area. There will be hot and cold food and refreshments available all day.

We can't wait to Welcome you once again to Birmingham for a whole day filled with music and dance celebrating all the up and coming dancers in our organisation.

All entries will be taken in advance, there will be no entries allowed on the day, a full timetable will be issued once the entries have closed.

Details of how to enter are on the final page.
Closing date for entries is Friday 23rd July

**John Carey A.D.C.R.G, Kathleen Carey A.D.C.R.G, Catriona Hale A.D.C.R.G, Caroline Fahy A.D.C.R.G,
Roisin Conway T.C.R.G, Kelly Stephens T.C.R.G**

All Enquires to info@careyacademy.co.uk

Grade Competitions

Under 5

“STARS OF THE FUTURE” – Ungraded Special Reel (16 bars)

Novice U6, U7, U8, U9, U10, U11, U12
 Primary U6, U7, U8, U9, U10, U11, U12, Over 12
 Intermediate U6, U7, U8, U9, U10, U11, U12, U14, Over 14

NOVICE		PRIMARY		INTERMEDIATE	
	SPEED		SPEED		SPEED
REEL	124	REEL	116	REEL	113
LIGHT JIG	116	LIGHT JIG	116	LIGHT JIG	116
HOP (SINGLE) JIG	124	HOP (SINGLE) JIG	124	HOP (SINGLE) JIG	124
SLIP JIG	124	SLIP JIG	124	SLIP JIG	113
TROPHY REEL		TROPHY REEL		TROPHY REEL	
TROPHY JIG*		TROPHY JIG*		TROPHY JIG*	
HEAVY JIG	96	HEAVY JIG	82	HEAVY JIG	73
HORNPIPE	144	HORNPIPE	130	HORNPIPE	113
TRADITIONAL SET		TRADITIONAL SET		TRADITIONAL SET	
HEAVY TROPHY		HEAVY TROPHY		HEAVY TROPHY	

***TROPHY JIG – Choice of Light jig, Hop Jig or Slip Jig**
HEAVY TROPHY – Choice of Heavy Jig or Hornpipe

ALL Dances will be 32 bars (apart from Traditional sets, which will be full dance)
The music will stop in between each set of dancers.

In ALL Trophy Dances, you must choose a dance that has been performed in that specific grade

TRADITIONAL SETS	SPEED
BLACKBIRD	144
GARDEN OF DAISIES	138
JOB OF JOURNEY WORK	138
JOCKEY TO THE FAIR	90
KING OF THE FAIRIES	130
St. PATRICK’S DAY	94
THREE SEA CAPTAINS	96

RULES

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. At any one Feis, a Novice and Primary Dancer may only dance each Solo Dance in ONE grade.
3.1.1. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions (NEW MAY 2019).
- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. DANCE MOVEMENTS

- 4.1. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.
Metronomic Speeds – See Page 3
- 4.2. In Novice Grades only basic steps should be performed i.e. no intricate movements.

5. COSTUME & MAKE-UP

- 5.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see * in 6.2:
- 5.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. * **NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.**

- 5.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 5.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 5.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

6. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

7. CARRIAGE AIDS

- 7.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 7.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 7.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

8. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 8.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 8.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 8.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 8.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 8.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 8.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

ENTRIES

ALL ENTRIES MUST BE RECEIVED AND PAID FOR IN ADVANCE AND ON OFFICIAL ENTRY FORM.

Please Email the Excel Entry form to careyacademy@hotmail.com

PAYMENT CAN BE MADE BY CHEQUE OR BANK TRANSFER.

All Cheques should be made payable to:

“The Friends of the Carey Academy”

Please post Entries to:

Andrea McPolin
“The City of Birmingham Grades”
3 Ash Grove
Ash Green
Coventry
CV7 9AT

ENTRIES WILL NOT BE ACCEPTED UNLESS ON OFFICIAL ENTRY FORM AND WITH PAYMENT INCLUDED.

Any queries please email careyacademy@hotmail.com

ENTRY FEES

Stars of the Future	£7-50
All Grade Solo Dances	£5-00
All trophy Dances	£7-50
Door entry payable on day	£5 per person

CLOSING DATE FOR ENTRIES IS July 23rd 2021

GETTING THERE

The H Suite is located close to Birmingham City Centre. With close links to motorway networks.

It is located outside the Birmingham Clean air zone so charges can be avoided depending on entry route.

Birmingham New Street is the nearest train Station approximately 2 miles away.

Birmingham International Airport is about 20 minutes in a taxi away.

East Midlands Airport is about 50 minutes away.

If you need any help don't hesitate to contact us on careyacademy@hotmail.com