

# Glasgow Festival Grade Exams Grades 1-12

Dear Teachers,

It is with great pleasure that I invite you to the 2024 Glasgow Festival of Irish Dancing Grade Examinations, where we are facilitating grades 1-12.

Please forward all entries via the online entry system- please email official entry forms to:

[sallyaitken@hotmail.co.uk](mailto:sallyaitken@hotmail.co.uk)

This will enable us to manage entry number (capped) and will minimise paperwork.

Any dancers wishing to take grades that have reached the cap, will be placed on a waiting list .

**Date:** Saturday 5<sup>th</sup> October 2024.

**Location:** The Glasgow Royal Concert Hall, Strathclyde Suite, 2 Killermont Street, Glasgow, G2 3NW.

**Time:** examinations will be throughout the day from 9.00.am – final timetable to be issued on receipt of applications.

**Examiner:** TBC (once entries are in to avoid Examiner duplication).

**Grades available:** 1-12

**N.B. ALL COMPLETED APPLICATION FORMS AND ALL REQUIRED PAPERWORK FOR GRADES 11 AND 12 MUST BE SUBMITTED TO THE CLRG – 8 WEEKS PRIOR TO THE EXAM, (EMAIL : Cara Farrell – grades@clrg.ie) ON OR BEFORE SATURDAY 10<sup>th</sup> AUGUST 2024.**

**PAYMENT FOR ALL GRADES SHOULD BE MADE TO: ‘THE GLASGOW FESTIVAL OF IRISH DANCING’ if paying by cheque to :**

**Sally Flood Aitken**

**3 Birnie Place**

**Fraserburgh**

**AB43 9WD**

**Tel : 07847550442**

**Alternatively:**

**Bank Transfer: DETAILS ON REQUEST**

**Closing Date GRADES 1 - 10: - SATURDAY 7<sup>TH</sup> SEPTEMBER 2024**

**All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination**

Examination effective from January 2018. Please note entries can only be accepted from teachers registered with An Coimisiún le Rincí Gaelacha.

We look forward to welcoming you in October. Should you have any questions please do not hesitate to contact me.

Kind Regards,

**Sally Flood Aitken ADCRG**

Email: [sallyaitken@hotmail.co.uk](mailto:sallyaitken@hotmail.co.uk)

Tel: 07847550442/07583735964

## Glasgow Festival Grade Exams

<b>Grade</b>	<b>Dance/Speed</b>	<b>Price</b>
<b>Prelim</b>	Easy Reel 122-124 Or Light Jig 116	<b>£15</b>
<b>1</b>	Easy Reel 112-114 Light Jig 116	<b>£20</b>
<b>2</b>	Basic Slip Jig 124 Basic Single Jig 124	<b>£20</b>
<b>3</b>	Primary Reel 116-118 Basic Heavy Jig 96	<b>£20</b>
<b>4</b>	Primary Slip Jig 120 St Patrick's Day 94	<b>£25</b>
<b>5</b>	Advanced Reel (Primary/Intermediate/Open) 113 Basic Hornpipe 144 Walls of Limerick	<b>£25</b>
<b>6</b>	Advanced Slip Jig (Primary/Intermediate/Open) 113 The Blackbird 144 Siege of Ennis	<b>£25</b>
<b>7</b>	Advanced Heavy Jig 73 Garden of Daisies 138 Four Hand Reel	<b>£35</b>
<b>8</b>	Advanced Hornpipe 113 Job of journeywork 138 Humours of Bandon	<b>£35</b>
<b>9</b>	Two modern Set Dances, one in 6/8 time and the other in 2/4 or 4/4 time. High Cauled Cap	<b>£35</b>
<b>10</b>	Two modern Set Dances, one in 6/8 time and the other in 2/4 or 4/4 time. Eight Hand Jig	<b>£35</b>
<b>11</b>	Advanced Reel (113) Advanced Slip Jig (113) Advanced Heavy Jig (73) King of the Fairies (130) Plus two Two modern Set Dances selected by the examiner from a list of 5 submitted by the candidate (different to those in Grades 9 & 10) Eight Hand Reel Harvest Time Jig	<b>£65</b>
<b>12</b>	Light Double Jig (116) Single Jig (124) Advanced Hornpipe (113) Three Sea Captains (96) Jockey to the Fair (90) Plus two Two modern Set Dances selected by the examiner from a list of 5 submitted by the candidate (different to those in Grades 9,10 & 11) Morris Reel Sixteen Hand Reel	<b>£65</b>

# Glasgow Festival Grade Exams

## GRADES 1 - 12

### Rules & Regulations

1. Only Basic Steps may be danced in the Preliminary grade and Grades 1, 2 & 3.
2. The number of bars of music to be danced to for all Reels, Single or Hop Jigs Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is **40**.
3. St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.
4. The same set dance **must not** be performed in more than one of the Grades from 9 to 12 inclusive.
5. A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional. However, a candidate may **only** attempt a maximum of 3 consecutive Grades at any one sitting.
6. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per "Ár Rincí Céilí " as specified in the syllabus for Grades 5 -12 inclusive.
7. Dance costumes should not be worn.
8. **All candidates must produce previous reports before proceeding to higher grades. Reports must be presented at examinations.**
9. Grade 11 may only be attempted by candidates at least 16 years of age.
10. Grade 12 may only be attempted by candidates at least 17 years of age.
11. A special application form and certificate/diploma will apply for Grades 11 and 12.
12. All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1<sup>st</sup> 2018.
13. Scrúdú Béil (Oral Irish Exam) for grades 1-4 in Ireland.
14. **Dancers taking the exams must be associated with a currently registered CLRG teacher.**

**Grades and Required Dances**  
(*Céilí Dances are underlined and in italics*)

Grade /Grád	Rincí / Dances	Speed
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ríl <u>agus</u> Bun Port Dúbalta Easy Reel <u>and</u> Light Jig  Scrúdú Gaeilge (Éire)	Easy Reel 122-124 Light Jig 116  Oral Irish (Ireland)
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <u>and</u> Easy Single Jig  Scrúdú Gaeilge (Éire)	Basic Slip Jig 124 Basic Single Jig 124  Oral Irish (Ireland)
3	Tús Ríl agus Bun Port Trom Primary Reel <u>and</u> Basic Heavy Jig  Scrúdú Béil (Éire)	Primary Reel 116-118 Basic Heavy Jig 96  Oral Irish (Ireland)
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <u>and</u> St. Patrick's Day (Traditional)  Scrúdú Béil (Éire)	Primary Slip Jig 120 St Patrick's Day 94  Oral Irish (Ireland)
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <u><i>Balláí Luimní and Walls of Limerick</i></u>	Advanced Reel (Intermediate/Primary/Open) 113 Basic Hornpipe 144  <u><i>Walls of Limerick</i></u>
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <u><i>Ionsaí na hInse and Siege of Ennis</i></u>	Advanced Slip Jig (Intermediate/ Primary/Open) 113 The Blackbird 144  <u><i>Siege of Ennis</i></u>
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <u><i>An Ríl Ceathrair and Four Hand Reel</i></u>	Advanced Heavy Jig 73 Garden of Daisies 138  <u><i>Four Hand Reel</i></u>
8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrmála Job of Journeywork (Traditional) agus <u><i>Pléaracha na Bandain and Humours of Bandon</i></u>	Advanced Hornpipe 113 Job of Journeywork 138  <u><i>Humours of Bandon</i></u>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Aird</i></u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u><i>High Caulead Cap</i></u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) ( <u><i>éagsúil ó iad i nGrád 9</i></u> ) agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time ( <u><i>different from those in Grade 9</i></u> ) and the <u><i>Eight Hand Jig</i></u>
11	Ríl Cruaidh, Port Luascadh Cruaidh, Port Trom Cruaidh. Rí na Síog/ King of the Fairies (Traditional) móide dhá rince leith-leacha nua a roghnóidh An scrúdaitheoir as liosta cúig rince a sholáthróidh an Iarrthóir ( <u><i>éagsúil ó iad i nGrád 9 &amp; 10</i></u> ) agus <u><i>An Cor Octair agus Port an Fhómhair</i></u> .	Advanced Reel, (113) Advanced Slip Jig,(113) Advanced Heavy Jig.(73) King of the Fairies 130 plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate ( <u><i>different from those in Grades 9 &amp; 10</i></u> ) and the <u><i>Eight-Hand Reel and Harvest Time Jig</i></u>
12	Port Eadtrom Dúbalta, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, /Three Sea Captains (Traditional) An Marcach Chuig an Aonach./Jockey to the Fair (Traditional) móide dha rince leithleach nua a roghnóidh An scrúdaitheoir as liosta cúig rince a soláth-Róidh an Iarrthóir ( <u><i>éagsúil ó iad i nGrádanna 9, 10&amp; 11</i></u> ) agus <u><i>Cor Muirghéis agus Cor Sé Dhuine Dhéag</i></u> .	Light Double Jig,(116) Single Jig,(124) Advanced Hornpipe,(113) Three Sea Captains (96) Jockey to the Fair (90) plus two modern set dances selected by the examiner from a list of five submitted by the candidate ( <u><i>different from those in Grades 9, 10 and 11</i></u> ) and the <u><i>Morris Reel</i></u> and the <u><i>Sixteen Hand Reel</i></u>